

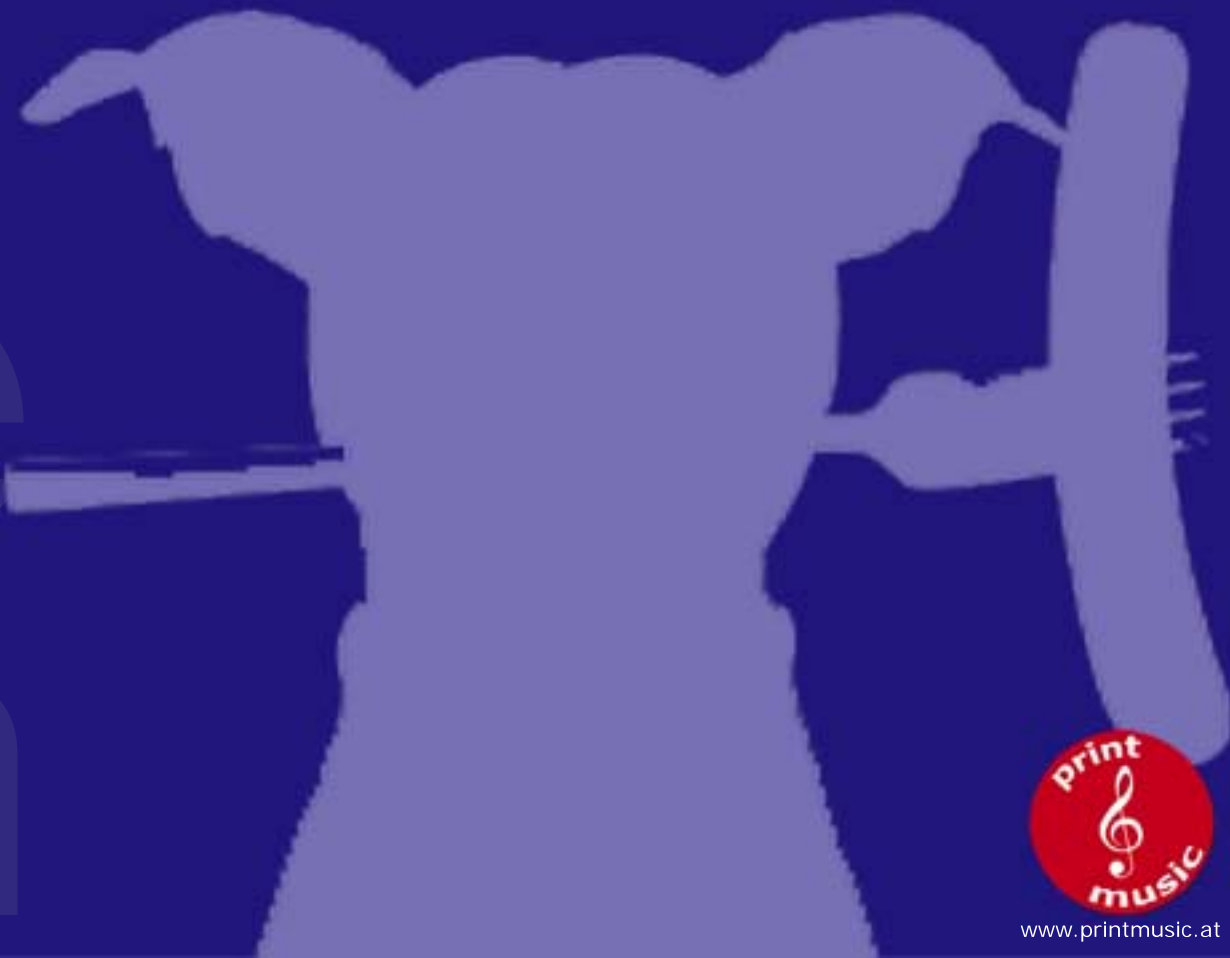
Johann Strauß Vater

# ERINNERUNG AN ERNST

oder Der Karneval von Venedig  
Fantasie op. 126

arr.: Georg Zwettler

www.  
print  
music.  
at



## Johann Strauß Vater (1804 – 1849)

Johann Strauß Vater war Sohn eines Wirts und trat schon früh im Schankertzett auf. Seine Militärzeit verbrachte er bei den Hoch- und Deutschmeistern, wo er auch als Musiker tätig war. Er spielte mit Josef Lanner in dessen Kapelle ehe er 1827 sein eigenes Orchester gründete. 1835 wurde er k. k. Hofballmusikdirektor und unternahm Konzertreisen nach London und Paris. Johann Strauß verließ früh seine Familie, seine 3 Kinder aus dieser Ehe, Johann, Josef und Eduard wurden ebenfalls Musiker. 1849 starb er an Scharlach. Er komponierte 152 Walzer, 32 Quadrillen, 13 Polkas und 18 Märsche, der berühmteste wohl der *Radetzky Marsch*, der jedes Jahr als Zugabe beim Neujahrskonzert aufgeführt wird.

## Erinnerung an Ernst oder Der Karneval von Venedig (Fantasie op. 126)

Erinnerung an Ernst ist eine Hommage an Heinrich Wilhelm Ernst (1814 - 1865), einen mährischen Violinisten und Komponisten. Er galt als einer der größten Geiger des 19. Jahrhunderts. Nach einer marschmäßigen Einleitung erklingt das Thema *Der Karneval von Venedig*. Die Melodie geht auf eine neapolitanische Canzonette (1816) mit dem Titel *Oh cara mama mia* zurück und wurde von Nicolo Paganini als *Carnevale di Venezia* mit Variationen bei seinen Konzerten aufgeführt. Das Lied ist auch unter den Titeln *Ein Hund kam in die Küche*, *Mein Hut der hat drei Ecken* und *Ein Mops kam in die Küche* bekannt. Strauß gab in seinen Variationen den verschiedensten Solisten die Möglichkeit, in bravourösen Soli ihr Können unter Beweis zu stellen.

Die vorliegende Ausgabe enthält ein komplettes Arrangement in der Originaltonart A-Dur und ein komplettes Arrangement in der transponierten Tonart Ab-Dur - ein ideales Konzertstück, um die Solisten eines symphonischen Blasorchesters vorzustellen.



**printmusic.at e.U.**  
Georg Zwettler  
M: 0680 44 08 932  
info@printmusic.at  
[www.printmusic.at](http://www.printmusic.at)

Art.-Nr. 1012



# Erinnerung an Ernst op. 126

Johann Strauß Vater

arr. Georg Zwettler

Dauer / Duration: ca. 7`45"

Schwierigkeitsgrad / Grade Orchester: A-**B**-C-D-E

Schwierigkeitsgrad / Grade Soli: A-**B-C-D-E**

Partitur / Full Score

Piccolo	C Posaune 1 / C Trombone 1
Flöte / Flute	Bb Posaune 1 (BC) / Bb Trombone 1 (BC)
Oboe	Bb Posaune 1 (TC) / Bb Trombone 1 (TC)
Bb Soprano 1 (a def Oboe)	C Posaune 2 / C Trombone 2
Fagott / Bassoon	Bb Posaune 2 (BC) / Bb Trombone 2 (BC)
Bb Tenor (a def Bassoon)	Bb Posaune 2 (TC) / Bb Trombone2 (TC)
Eb Klarinette / Eb Clarinet	C Tenorhorn / C Euphonium 1
Bb Klarinette 1 / Bb Clarinet 1	Bb Tenorhorn (BC) / Bb Euphonium 1 (BC)
Bb Klarinette 2 / Bb Clarinet 2	Bb Tenorhorn (TC) / Bb Euphonium 1 (TC)
Bb Klarinette 3 / Bb Clarinet 3	C Bariton / C Euphonium 2
Bb Bassklarinetten / Bb Bass Clarinet	Bb Bariton (BC) / Bb Euphonium 2 (BC)
Eb Altsaxophon 1 / Eb Alto Saxophone 1	Bb Bariton (TC) / Bb Euphonium 2 (TC)
Eb Altsaxophon 2 / Eb Alto Saxophone 2	C Bass
Bb Tenorsaxophon / Bb Tenor Saxophone	Bb Bass (BC)
Eb Baritonsaxophon / Eb Baritone Saxophone	Bb Bass (TC)
Bb Trompete 1 / Bb Trumpet 1	Eb Bass (BC)
Bb Trompete 2 / Bb Trumpet 2	Eb Bass (TC)
Bb Trompete 3 / Bb Trumpet 3	String Bass
Bb Fluegelhorn 1 / Bb Cornet 1	Timpani / Pauken
Bb Fluegelhorn 2 / Bb Cornet 2	Percussion 1 / Schlagwerk 1
F Horn 1	Percussion 2 / Schlagwerk 2
Eb Horn 1	Harp / Harfe
F Horn 2	
Eb Horn 2	
F Horn 3	
Eb Horn 3	

Sie haben über die Internetseite [www.printmusic.at](http://www.printmusic.at) Notenmaterial käuflich erworben. Bitte verwenden Sie dieses Notenmaterial nur für den Musikverein, das Ensemble oder die Musikschule so wie Sie es bei der Bestellung angegeben haben. Eine elektronische Weitergabe an Dritte, die Weitergabe mittels Datenträger, das Ausdrucken oder Weitergeben der Ausdrücke an Dritte oder das Kopieren verletzt die Urheberrechte und ist strafbar!

**Kaufen ist fairer als Kopieren und Weitergeben!**

Danke für Ihr Verständnis!

# Erinnerung an Ernst

oder Der Karneval von Venedig (Fantasie op. 126)  
Originaltonart A-Dur

Johann Strauss Vater  
arr.: Georg Zwettler

## Introduktion Tempo di Marcia

Piccolo

Flute 1/2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1/2

Bb Trumpet 3

Bb Cornet 1/2

F Horn 1

F Horn 2/3

C Trombone 1/2

C Euphonium 1/2

C Bass

String Bass

Timpani

Percussion 1  
Bass Drum / Cymbals

Percussion 2  
Snare Drum



17

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

25

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Snare Drum

### Thema u. Variationen Moderato

32

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2



A

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

42

*p*

B

50

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

C

58

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

25

1.

*p*

D

66

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

5 3 6 5 3 6

1.

2.

E

74

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Triangle

*p*



85

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 85, contains 22 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute 1/2, Oboe, and Bassoon parts are mostly rests. The Bassoon part has a melodic line starting in the second measure. The Clarinet and Saxophone sections play rhythmic patterns. The Trumpet and Trombone parts feature block chords. The Euphonium and Bass parts have melodic lines. The String Bass part has a rhythmic pattern. The Timpani part has a complex rhythmic pattern with triplets. The Percussion parts have rhythmic patterns.



G

90

Picc. *p* Solo

Fl. 1/2 *p* Fl. 1 *pp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1 *p*

Hn. 2/3 *p* 2.

Tbn. 1/2

Euph. 1/2 *p* 1.

Bass *p*

Str. B. *p* pizz.

Timpani *pp*

Perc. 1

Perc. 2

98 **H**

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

102

Picc. *p*

Fl. 1/2

Ob. *p*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. *p*

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Bassoon *p*

Detailed description: This page of a musical score, numbered 16, begins at measure 102. The Piccolo part features a complex, rapid sixteenth-note passage with a long slur across the first three measures. The woodwind section includes parts for Flute 1/2, Oboe, Bassoon, and three Clarinets (E♭, B♭, and B). The saxophone section includes Alto and Tenor saxophones. The brass section includes Trumpets 1/2 and 3, Cornets 1/2, Horns 1, 2, and 3, Trombones 1/2, Euphonium 1/2, Bass, and Str. B. The percussion section includes Timp., Perc. 1, and Perc. 2. Dynamics include *p* (piano) for the Piccolo, Oboe, Bassoon, and Tenor Saxophone parts.





K

122

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Fl. 1

*p*

13

*p*

1.

*p*

L

130

Picc. *f*

Fl. 1/2 *a 2 f*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *tutti f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sax. 1/2 *f*

T. Sax.

B. Sax.

Tpt. 1/2 *f*

Tpt. 3 *f*

Cnt. 1/2 *f*

Hn. 1

Hn. 2/3

Tbn. 1/2 *f*

Euph. 1/2 *a 2 f*

Bass *f*

Str. B. *f arco*

Timp. *f*

Perc. 1

Perc. 2





N

146

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

*p*

1. pl.

Bassoon

*p*

1.

*p*

a 2

play

*p*

pizz.

0

152

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

tutti

*p*

tutti

*p*

*p*

play

*p*

1.

*p*

13

Bassoon

*p*

1.

*p*

2.

1.

158

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

13

162 P

Picc. *p*

Fl. 1/2 *p* *p* Fl. 1

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax. *p*

B. Sax.

Tpt. 1/2 *f*

Tpt. 3

Cnt. 1/2 *p*

Hn. 1 *p*

Hn. 2/3

Tbn. 1/2 *f* 1.

Euph. 1/2 *p* 2.

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Q

170

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2



S

T

186

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Share Drum

197

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

*p*

*f*

*pizz.*

*arco*



# Erinnerung an Ernst

oder Der Karneval von Venedig (Fantasie op. 126)  
transponierte Tonart Ab - Dur

Johann Strauss Vater  
arr.: Georg Zwettler

## Introduktion Tempo di Marcia

Piccolo

Flute 1/2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1/2

Bb Trumpet 3

Bb Cornet 1/2

F Horn 1

F Horn 2/3

C Trombone 1/2

C Euphonium 1/2

C Bass

String Bass

Timpani

Percussion 1  
Bass Drum / Cymbals

Percussion 2  
Snare Drum

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Triangle

*pp*

17

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

25

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Snare Drum

Thema u. Variationen  
Moderato

32

Picc. Fl. 1/2 Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1/2 Tpt. 3 Cnt. 1/2 Hn. 1 Hn. 2/3 Tbn. 1/2 Euph. 1/2 Bass Str. B. Timp. Perc. 1 Perc. 2

tutti p

1. p

pizz. p

A

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

42

*p*

B

50

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

C

58

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2



92

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

25

1.  
*p*

D

66

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *p*

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2 *p* 1.

Hn. 1 *p*

Hn. 2/3

Tbn. 1/2

Euph. 1/2 *p* 2.

Bass

Str. B.

Timp.

Perc. 1

Perc. 2





85

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 85, contains 22 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piccolo, Flute 1/2, Oboe, and Bassoon parts are mostly silent, indicated by a horizontal line. The Bassoon part has a melodic line starting in the second measure. The Clarinet and Saxophone sections have complex rhythmic patterns. The Trumpet and Trombone parts feature block chords. The Euphonium and Bass parts have melodic lines. The String Bass part has a steady eighth-note pattern. The Timpani part features a prominent triplet pattern. The Percussion 1 and 2 parts have rhythmic accompaniment.

G

90

Picc. *Solo* *p*

Fl. 1/2 *Fl. 1* *p* *pp*

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1 *p*

Hn. 2/3 *2.* *p*

Tbn. 1/2

Euph. 1/2 *1.* *p*

Bass *p*

Str. B. *pizz.* *p*

Timpani *pp*

Perc. 1

Perc. 2

98 **H**

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

102

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Bassoon

*p*



I

106

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2



K

122

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Fl. 1

*p*

13

*p*

1.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner. At the top left, there is a rehearsal mark 'K' in a box, followed by the number '122'. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The third system includes Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The fourth system includes Trumpet 1/2 (Tpt. 1/2) and Trumpet 3 (Tpt. 3). The fifth system includes Contrabassoon (Cnt. 1/2). The sixth system includes Horn 1 (Hn. 1) and Horn 2/3 (Hn. 2/3). The seventh system includes Trombone 1/2 (Tbn. 1/2). The eighth system includes Euphonium 1/2 (Euph. 1/2), Bass, and String Bass (Str. B.). The ninth system includes Timpani (Timp.). The tenth system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Flute 1 part has a dynamic marking of *p* and a measure number of 13. The Bass Saxophone part has a dynamic marking of *p*. The Euphonium 1/2 part has a dynamic marking of *p* and a first ending bracket labeled '1.'. The Bass and String Bass parts have a dynamic marking of *p*. The score is written in a key signature of two flats and a 4/4 time signature.





N

146

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

*p*

1. pl.

Bassoon

*p*

1.

*p*

a 2

*p*

play

*p*

pizz.

O

152

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

tutti

*p*

tutti

*p*

play

*p*

1.

*p*

13

Bassoon

*p*

2.

*p*

1.

158

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2



162 P

**Pic.** *p* *p<sub>1</sub>*

**Fl. 1/2** *p*

**Ob.** *p*

**Bsn.**

**Eb Cl.**

**Bb Cl. 1**

**Bb Cl. 2**

**Bb Cl. 3**

**B. Cl.**

**A. Sax. 1/2**

**T. Sax.** *p*

**B. Sax.**

**Tpt. 1/2** *f*

**Tpt. 3**

**Cnt. 1/2** *p*

**Hn. 1** *p*

**Hn. 2/3**

**Tbn. 1/2** *f* 1.

**Euph. 1/2** *p* 2.

**Bass**

**Str. B.**

**Timp.**

**Perc. 1**

**Perc. 2**



R

178

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

186

S T

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Cnt. 1/2

Hn. 1

Hn. 2/3

Tbn. 1/2

Euph. 1/2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Snare Drum

