

Giuseppe Verdi

La Traviata

Highlights

arr.: Georg Zwettler

Anna Netrebko



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Oper



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Giuseppe Verdi (1813 – 1901)

Giuseppe Verdi war der führende italienische Opernkomponist. Seine Werke prägten die Opernwelt im 19. Jahrhundert und gehören noch immer zum Standardrepertoire jedes großen Opernhauses. Verdi beschäftigte sich in seiner Jugendzeit sehr intensiv mit Literatur und legte daher bei der Schaffung seiner Opern großen Wert auf die Vertonung literarischer Meisterwerke. So lieferten ihm Victor Hugo (*Ernani, Rigoletto*), William Shakespeare (*Macbeth*), Lord Byron (*Die beiden Foscari, Der Korsar*), Voltaire (*Alzira*), Friedrich Schiller (*Die Räuber – I Masnadieri, Kabale und Liebe – Luisa Miller, Die Jungfrau von Orleans – Giovanna d'Arco*) die Vorlagen für seine Opern. Zu Sensationserfolgen seiner Zeit zählten unter anderem die heute noch weltberühmten Opern *Nabucco, Aida, La Traviata* und *Rigoletto*. Außerhalb seines Bühnenschaffens komponierte Verdi Werke wie *Messa da Requiem, Stabat Mater, Te Deum* und das *Streichquartett in e-moll*.

La Traviata (1853)

La Traviata, nach der Romanvorlage *Die Kameliendame* von Alexandre Dumas, ist das letzte Werk der *Trilogia popolare*, bestehend aus *Rigoletto, Il trovatore* und *La Traviata*. Die Hauptfigur, Violetta, ist eine von der Gesellschaft Geächtete, eine Edelkurtisane, die an Lungentuberkulose (Schwindsucht) zugrunde geht. *La Traviata* ist die Geschichte einer vom Weg Abgekommenen, die sich nach anfänglichem Zögern in den attraktiven jungen Mann Alfredo verliebt. Die Beziehung ist von Anfang an zum Scheitern verurteilt, denn Geldnot und Alfredos Vater bringen Violetta dazu, die Beziehung zu beenden. Erst als Violettas Leben dem Ende zugeht, erkennt Alfredos Vater seinen Fehler und unterstützt seinen Sohn Alfredo, Violetta beizustehen. Beim letzten Wiedersehen glaubt Violetta, ihre Kräfte zurückzugewinnen, stirbt jedoch in Alfredos Armen. Die einzelnen Themen des vorliegenden Opern-Querschnitts sind in derselben Reihenfolge wie in der Oper angeordnet, um die Dramaturgie der Geschichte näher zu bringen: *Introduzione Atto Primo; Libiamo; Undi felice, eterea; Oh mio rimorso; Ah! Dite alla giovine; Di Provenza, il mar, il suol; Finale II – Atto II; Coro di Zingarella; Addio del passato; Finale*.



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La Traviata - Highlights

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Dauer / Duration: ca. 16`00"
Schwierigkeitsgrad / Grade: Orchester A-**B-C**-D-E

Partitur / Full Score

Piccolo	F Horn 2
Flöte / Flute	Eb Horn 2
Oboe 1	F Horn 3
Bb Soprano 1 (a def Oboe1)	Eb Horn 3
Oboe 2	F Horn 4
Bb Soprano 2 (a def Oboe2)	Eb Horn 4
Fagott 1 / Bassoon 1	C Posaune 1 / C Trombone 1
Fagott 2 / Bassoon 2	Bb Posaune 1 (BC) / Bb Trombone 1 (BC)
Bb Tenor 1 (a def Bassoon 1)	Bb Posaune 1 (TC) / Bb Trombone 1 (TC)
Bb Tenor 2 (a def Bassoon 2)	C Posaune 2 / C Trombone 2
Eb Klarinette / Eb Clarinet	Bb Posaune 2 (BC) / Bb Trombone 2 (BC)
Bb Klarinette 1 / Bb Clarinet 1	Bb Posaune 2 (TC) / Bb Trombone 2 (TC)
Bb Klarinette 2 / Bb Clarinet 2	C Posaune 3 / C Trombone 3
Bb Klarinette 3 / Bb Clarinet 3	Bb Posaune 3 (BC) / Bb Trombone 3 (BC)
Bb Bassklarinetten / Bb Bass Clarinet	Bb Posaune 3 (TC) / Bb Trombone 3 (TC)
Eb Altsaxophon 1 / Eb Alto Saxophone 1	C Tenorhorn / C Euphonium 1
Eb Altsaxophon 2 / Eb Alto Saxophone 2	Bb Tenorhorn (BC) / Bb Euphonium 1 (BC)
Bb Tenorsaxophon / Bb Tenor Saxophone	Bb Tenorhorn (TC) / Bb Euphonium 1 (TC)
Eb Baritonsaxophon / Eb Baritone Saxophone	C Bariton / C Euphonium 2
Bb Trompete 1 / Bb Trumpet 1	Bb Bariton (BC) / Bb Euphonium 2 (BC)
Bb Trompete 2 / Bb Trumpet 2	Bb Bariton (TC) / Bb Euphonium 2 (TC)
Bb Trompete 3 / Bb Trumpet 3	C Bass
Bb Fluegelhorn 1 / Bb Cornet 1	Bb Bass (BC)
Bb Fluegelhorn 2 / Bb Cornet 2	Bb Bass (TC)
F Horn 1	Eb Bass (BC)
Eb Horn 1	Eb Bass (TC)
	String Bass
	Pauken / Timpani
	Percussion

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Danke für Ihr Verständnis

La Traviata

Giuseppe Verdi
arr.: Georg Zwettler

Highlights

Allegro brillantissimo e molto vivace

"Introduzione Atto Primo"

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2/3, Bb Cornet 1, Bb Cornet 2, F Horn 1/2, F Horn 3/4, C Trombone 1/2, C Trombone 3, C Euphonium 1/2, C Bass, String Bass, Timpani, and Percussion. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro brillantissimo e molto vivace'. The score is divided into two systems of four measures each. The first system starts with a forte (f) dynamic, and the second system starts with a piano (p) dynamic. Various performance markings such as accents, breath marks (tr), and dynamic changes are present throughout the score.

Picc. *11*

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

22

Picc. *f*

Fl. *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Crn. 1 *f*

Crn. 2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Bass *f*

Str. B. *f*

Timp. *f*

Perc. *mf* SD B♭, Cym.

cresc.

Allegretto
"Libiamo - Brindisi"

30

Score for "Libiamo - Brindisi" (Allegretto), page 4. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob. 1/2
- Bsn. 1/2
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/3
- Crn. 1
- Crn. 2
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Bass
- Str. B.
- Timp.
- Perc.

Key features of the score include:

- Time signature: 3/8
- Tempo: Allegretto
- Key signature: B-flat major
- Dynamic markings: *ppp*, *p*, *f*
- Performance instructions: *ppp*, *p*, *f*
- Section markers: *ASax. 2*, *Bsn. 1*, *Tbn. 1*

45

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

ppp

pp

p

a2

Horn 3

Bassoon 1+2

Euph. 1

60

Picc. *pp*

Fl. *pp*

Ob. 1/2 *p* *pp* *a2*

Bsn. 1/2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1/2 *pp*

T. Sax. *p* *pp*

B. Sax. *pp*

Tpt. 1 *p* *pp*

Tpt. 2/3 *p* *pp*

Crn. 1 *p* *pp*

Crn. 2 *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2 *pp* *play a2*

Tbn. 3 *pp*

Euph. 1/2 *p* *pp*

Bass *pp*

Str. B. *pizz.* *pp*

Timp. *pp*

Perc. *pp*

74

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

cresc.

86

Picc. *ff*

Fl. *ff* *Sva*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Crn. 1 *ff*

Crn. 2 *ff*

Hn. 1/2 *ff* *Horn 1*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff* *Horn 1*

Bass *ff*

Str.B. *ff* *arco*

Timp. *ff*

Perc. *ff*

Andantino
"Undi felice, eterea"

104

This page contains the musical score for measures 104 through 113. The instruments and their parts are as follows:

- Picc.**: Rest throughout.
- Fl.**: Melodic line starting at measure 104 with a *p* dynamic. Includes a trill in measure 105.
- Ob. 1/2**: Rest throughout.
- Bsn. 1/2**: Rest throughout.
- Eb Cl.**: Rest throughout.
- Bb Cl. 1**: Rhythmic accompaniment starting at measure 104 with a *p* dynamic.
- Bb Cl. 2**: Rhythmic accompaniment starting at measure 104 with a *p* dynamic.
- Bb Cl. 3**: Rhythmic accompaniment starting at measure 104 with a *p* dynamic.
- B. Cl.**: Rhythmic accompaniment starting at measure 104 with a *p* dynamic.
- A. Sax. 1/2**: Melodic line starting at measure 104 with a *p* dynamic. Includes a trill in measure 105.
- T. Sax.**: Melodic line starting at measure 104 with a *p* dynamic. Includes a trill in measure 105.
- B. Sax.**: Rest throughout.
- Tpt. 1**: Rest throughout.
- Tpt. 2/3**: Rest throughout.
- Crn. 1**: Rest throughout.
- Crn. 2**: Rest throughout.
- Hn. 1/2**: Melodic line starting at measure 104 with a *p* dynamic.
- Hn. 3/4**: Rest throughout.
- Tbn. 1/2**: Rest throughout.
- Tbn. 3**: Rest throughout.
- Euph. 1/2**: Melodic line starting at measure 104 with a *p* dynamic.
- Bass**: Rhythmic accompaniment starting at measure 104 with a *p* dynamic.
- Str. B.**: Rhythmic accompaniment starting at measure 104 with a *p* dynamic.
- Timp.**: Rest throughout.
- Perc.**: Rest throughout.

116

This page of a musical score, numbered 10 and starting at rehearsal mark 116, contains the following parts and musical details:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, mostly silent.
- Ob. 1/2**: Oboe part, mostly silent.
- Bsn. 1/2**: Bassoon part, playing a low, sustained chordal texture with a *p* dynamic.
- Eb Cl.**: Eb Clarinet part, mostly silent.
- Bb Cl. 1**: Bb Clarinet 1 part, playing a rhythmic eighth-note pattern.
- Bb Cl. 2**: Bb Clarinet 2 part, playing a rhythmic eighth-note pattern.
- Bb Cl. 3**: Bb Clarinet 3 part, playing a rhythmic eighth-note pattern.
- B.Cl.**: B Clarinet part, playing a rhythmic eighth-note pattern.
- A.Sax. 1/2**: Alto Saxophone part, playing a rhythmic eighth-note pattern with a *p* dynamic.
- T.Sax.**: Tenor Saxophone part, playing a melodic line with a *p* dynamic.
- B.Sax.**: Bass Saxophone part, mostly silent.
- Tpt. 1**: Trumpet 1 part, playing a melodic line with a *p* dynamic.
- Tpt. 2/3**: Trumpet 2/3 part, playing a melodic line with a *p* dynamic.
- Crn. 1**: Cornet 1 part, playing a melodic line with a *p* dynamic.
- Crn. 2**: Cornet 2 part, playing a rhythmic eighth-note pattern.
- Hn. 1/2**: Horn 1/2 part, playing a melodic line with a *p* dynamic, including *a2* and *Horn 1* markings.
- Hn. 3/4**: Horn 3/4 part, playing a melodic line with a *p* dynamic, including *a2* and *Horn 1* markings.
- Tbn. 1/2**: Trombone 1/2 part, playing a rhythmic eighth-note pattern with a *p* dynamic.
- Tbn. 3**: Trombone 3 part, playing a melodic line with a *p* dynamic.
- Euph. 1/2**: Euphonium part, playing a melodic line with a *p* dynamic, including *play*, *Euph. 1*, *a2*, and *Euph. 1* markings.
- Bass**: Bass part, playing a rhythmic eighth-note pattern.
- Str.B.**: String Bass part, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani part, mostly silent.
- Perc.**: Percussion part, mostly silent.

137

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

p

p

p

p

p

152

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

Timp.

Perc.

Allegro
"Oh mio rimorso"

161

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Horn 2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

167

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Oboe 1

Bsn. 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Horn 1

Tbn. 1/2

Tbn. 3

Bassoon 1+2

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

172

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

Timp.

Perc.

178

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

p

play

p

p

184

Picc. *ff*
 Fl. *ff*
 Ob. 1/2 *ff* *a2*
 Bsn. 1/2 *ff*
 Eb Cl. *p* *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 B.Cl. *ff*
 A.Sax. 1/2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt. 1 *p* *ff*
 Tpt. 2/3 *a2* *ff*
 Crn. 1 *p* *ff*
 Crn. 2 *ff*
 Hn. 1/2 *a2* *ff*
 Hn. 3/4 *ff*
 Tbn. 1/2 *ff*
 Tbn. 3 *ff*
 Euph. 1/2 *ff*
 Bass *ff*
 Str.B. *ff*
 Timp. *ff*
 Perc. *ff*

193

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

Timp.

Perc.

Andantino
"Ah! Dite alla giovine"

202

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *rit. e decresc.* marking.
- Fl.**: Flute, playing a melodic line with a *rit. e decresc.* marking.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with a *rit. e decresc.* marking. Oboe 1 has a *p* dynamic marking.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with a *rit. e decresc.* marking.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with a *rit. e decresc.* marking.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with a *rit. e decresc.* marking.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with a *rit. e decresc.* marking.
- Bb Cl. 3**: B-flat Clarinet 3, playing a melodic line with a *rit. e decresc.* marking.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with a *rit. e decresc.* marking. Oboe 1 has a *p* dynamic marking.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *rit. e decresc.* marking.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a *rit. e decresc.* marking.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- Tpt. 2/3**: Trumpet 2 and 3, playing a melodic line with a *rit. e decresc.* marking.
- Crn. 1**: Cornet 1, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- Crn. 2**: Cornet 2, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- Hn. 3/4**: Horn 3 and 4, playing a melodic line with a *rit. e decresc.* marking.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking. Horn 1+2 has a *p* dynamic marking.
- Tbn. 3**: Trombone 3, playing a melodic line with a *rit. e decresc.* marking.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line with a *rit. e decresc.* marking.
- Bass**: Bass Trombone, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- Str. B.**: String Bass, playing a melodic line with a *rit. e decresc.* marking and a *p* dynamic marking.
- Timp.**: Timpani, playing a melodic line with a *rit. e decresc.* marking.
- Perc.**: Percussion, playing a melodic line with a *rit. e decresc.* marking.

212

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

mf *p* *f* *a2* *Bsn. 1* *play* *a2* *Horn 1* *a2* *Euph. 1* *a2*

223

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

pp *p* *f* *mf* *pp*

Horn 1 a2

Bassoon 1+2

Euph. 2

Andante piuttosto mosso
"Di Provenza il mar, il suol"

233

Instrumentation: Picc., Fl., Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt. 1, Tpt. 2/3, Crn. 1, Crn. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc.

Tempo: Andante piuttosto mosso

Measure 233: Picc., Fl., Ob. 1/2, Bsn. 1/2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt. 1, Tpt. 2/3, Crn. 1, Crn. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc.

Measure 234: Picc., Fl., Ob. 1/2, Bsn. 1/2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt. 1, Tpt. 2/3, Crn. 1, Crn. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc.

Measure 235: Picc., Fl., Ob. 1/2, Bsn. 1/2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt. 1, Tpt. 2/3, Crn. 1, Crn. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc.

Measure 236: Picc., Fl., Ob. 1/2, Bsn. 1/2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Tpt. 1, Tpt. 2/3, Crn. 1, Crn. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc.

Dynamic markings: *p*, *allarg.*

237

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

pp

p

Oboe 1

pp

Euph. 1

p

246

Picc. *pp*

Fl. *p* *ff* *pp*

Ob. 1/2 *p* *ff* *pp* Oboe 1

Bsn. 1/2 *p* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *p* *ff* *pp* Oboe 1

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1/2 *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

B. Sax. *p* *ff*

Tpt. 1 *p* *ff* play

Tpt. 2/3 *ff*

Crn. 1 *p* *ff*

Crn. 2 *p* *ff*

Hn. 1/2 *p* *ff*

Hn. 3/4 *p* *ff*

Tbn. 1/2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. 1/2 *f* *pp*

Bass *ff* *pp*

Str. B. *ff* *pp*

Timp.

Perc.



This page of a musical score, numbered 26, covers measures 246 through 250. It is arranged for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 and 2/3 (Tpt. 1, 2/3), Cornet 1 and 2 (Crn. 1, 2), Horn 1/2 and 3/4 (Hn. 1/2, 3/4), Trombone 1/2 and 3 (Tbn. 1/2, 3), Euphonium 1 and 2 (Euph. 1/2), Bass, String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.). The score is in common time (C) with a key signature of three flats (B-flat major or D-flat minor). Dynamics include *p*, *f*, *ff*, *pp*, and *ppp*. There are several accents and breath marks. The woodwinds and strings have active parts, while the brass and percussion are more static or have specific rhythmic patterns.

Allegro brillante
"Finale II - Atto II"

255

This page contains the musical score for measures 255 through 260. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 255.
- Fl.**: Flute, playing a melodic line with dynamics *pp* and *f p*.
- Ob. 1/2**: Oboe, playing a melodic line with dynamics *pp* and *f p*.
- Bsn. 1/2**: Bassoon, playing a melodic line with dynamics *f* and *p*.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with dynamics *f p*.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *pp* and *f p*.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with dynamics *pp* and *f p*.
- Bb Cl. 3**: B-flat Clarinet 3, playing a melodic line with dynamics *pp* and *f p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp* and *f p*.
- A. Sax. 1/2**: Alto Saxophone, playing a melodic line with dynamics *f* and *p*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f* and *p*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *f* and *p*.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *pp* and *f*.
- Tpt. 2/3**: Trumpets 2 and 3, playing a melodic line with dynamics *f* and *p*.
- Crn. 1**: Cornet 1, playing a melodic line with dynamics *f* and *p*.
- Crn. 2**: Cornet 2, playing a melodic line with dynamics *f* and *p*.
- Hn. 1/2**: Horn 1 and 2, playing a rhythmic pattern with dynamics *f p*.
- Hn. 3/4**: Horn 3 and 4, playing a rhythmic pattern with dynamics *f p*.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic pattern with dynamics *f p*.
- Tbn. 3**: Trombone 3, playing a melodic line with dynamics *f* and *p*.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line with dynamics *pp* and *f*.
- Bass**: Bassoon, playing a melodic line with dynamics *pp* and *f*.
- Str. B.**: String Bass, playing a melodic line with dynamics *pp* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f* and *p*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *f* and *p*.

263

Picc. *f p*

Fl. *f p*

Ob. 1/2 *f p* Oboe 1 *p*

Bsn. 1/2 *f*

Eb Cl. *f p*

Bb Cl. 1 *f p*

Bb Cl. 2 *f p*

Bb Cl. 3 *f p*

B. Cl. *f p*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Crn. 1 *f*

Crn. 2 *f*

Hn. 1/2 *f p*

Hn. 3/4 *f p*

Tbn. 1/2 *f p*

Tbn. 3 *f*

Euph. 1/2 *f* a2 Euph. 2

Bass *f p*

Str. B. *f p*

Timp. *f*

Perc. *f*

271

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

Timp.

Perc.

278

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

pp *cresc.* *f* *a2*

Detailed description: This is a page of a musical score for a symphony orchestra, page 30, starting at measure 278. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamics and performance instructions such as *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte) clearly marked. The instruments listed on the left include Piccolo, Flute, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, A. Saxophone 1/2, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2/3, Cornet 1, Cornet 2, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Bass, Str. B., Timp., and Perc. The score shows a progression from a very soft *pp* dynamic to a strong *f* dynamic, with a *cresc.* marking indicating the increase in volume. There are also *a2* markings above some notes, likely indicating a second octave. The notation includes various note values, rests, and articulation marks.

Allegro moderato
"Coro di Zingarella"

285

This page contains the musical score for measures 285 through 292. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Corn 1 (Crn. 1), Corn 2 (Crn. 2), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Bass, String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.).

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *p*, *pp*, and *a2*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion section includes timpani and a tambourine.

294

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

Oboe 1

Tbn. 1

a2

Tbn. 1

a2

Tbn. 1

301

Score for measures 301-306, featuring various instruments including Picc., Fl., Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Crn. 1, Crn. 2, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str. B., Timp., and Perc.

Dynamic markings include *p*, *pp*, and *mf*. The score includes complex rhythmic patterns, triplets, and articulation marks.

308

Picc. *mf* *mf* *f*

Fl. *mf* *p* *mf* *f*

Ob. 1/2 *mf* *p* *mf* *f*

Bsn. 1/2 *mf* *p* *mf* *f*

Eb Cl. *f*

Bb Cl. 1 *mf* *pp* *mf* *f*

Bb Cl. 2 *mf* *pp* *mf* *f*

Bb Cl. 3 *mf* *pp* *mf* *f*

B. Cl. *mf* *pp* *mf* *f*

A. Sax. 1/2 *mf* *pp* *mf* *f*

T. Sax. *mf* *pp* *mf* *f*

B. Sax. *mf* *pp* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f*

Tpt. 2/3 *mf* *p* *mf* *f*

Crn. 1 *pp* *mf* *f*

Crn. 2 *pp* *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *pp* *mf* *f*

Bass *mf* *f*

Str. B. *pp* *mf* *f*

Timp. *f*

Perc. *p*

Andante mosso
"Addio del passato"

316

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2/3

Crn. 1 *p*

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass *pp*

Str. B. *pp*

Timp.

Perc.

327

Picc.

Fl. *pp*

Ob. 1/2 *pp* a2 *pp* Oboe 1 *p* *pp*

Bsn. 1/2

Eb Cl. *pp* Oboe 1 *p* *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 Horn 1 *pp*

B. Cl. *pp*

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *pp* *p* Tr. 2

Tpt. 2/3 *pp*

Crn. 1 *pp*

Crn. 2 *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Horn 3 *pp*

Tbn. 1/2 *pp*

Tbn. 3

Horn 2 *pp* Euph. 2

Euph. 1/2 *pp*

Bass *pp*

Str. B. *pp*

Timp.

Perc.

340

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

Timp.

Perc.

Lento
"Finale"

350

This page of the musical score contains measures 350 through 359. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, A. Saxophone 1/2, T. Saxophone, B. Saxophone, Trumpet 1, Trumpet 2/3, Corn 1, Corn 2, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium 1/2, Bass, Str. Bass, Timpani, and Percussion. The music is in 3/8 time and features a key signature of two sharps (D major). The tempo is marked 'Lento'. The score includes various dynamics such as *pp* (pianissimo) and *pppp* (pianississimo). The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts have some activity in the first three measures. The Clarinet and Saxophone sections have more prominent parts, with the Bb Clarinet 1 and B. Clarinet parts featuring long, sustained notes. The Trumpet and Horn sections have rhythmic patterns. The Euphonium and Bass parts have some activity in the first three measures. The Str. Bass part has a rhythmic pattern. The Timpani and Percussion parts are mostly silent.

363

Picc. *p* *cresc. sempre*
 Fl. *p* *cresc. sempre*
 Ob. 1/2 *p* *cresc. sempre*
 Bsn. 1/2
 Eb Cl.
 Bb Cl. 1 *p* *cresc. poco a poco*
 Bb Cl. 2 *p* *cresc. poco a poco*
 Bb Cl. 3 *p* *cresc. poco a poco*
 B. Cl. *p* *cresc. sempre*
 A. Sax. 1/2 *p* *cresc. poco a poco*
 T. Sax. *p* *cresc. sempre*
 B. Sax. *p* *cresc. sempre*
 Tpt. 1 *p* *cresc. sempre*
 Tpt. 2/3 *p* *cresc. sempre*
 Crn. 1 *p* *cresc. poco a poco*
 Crn. 2 *p* *cresc. poco a poco*
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph. 1/2 *a²* *p* *cresc. sempre*
 Bass
 Str. B.
 Timp.
 Perc.

Allegro

375

Picc. *ff*

Fl. *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Crn. 1 *ff*

Crn. 2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff*

Bass *ff*

Str. B. *ff*

Timp. *ff*

Perc. *ff* BD, Cym. SD

385

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Crn. 1

Crn. 2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

Timp.

Perc.