

Giuseppe Verdi

Marcia, Coro e Ballabile

Macbeth

arr.: Georg Zwettler



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Oper



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Giuseppe Verdi (1813 – 1901)

Giuseppe Verdi war der führende italienische Opernkomponist. Seine Werke prägten die Opernwelt im 19. Jahrhundert und gehören noch immer zum Standardrepertoire jedes großen Opernhauses. Verdi beschäftigte sich in seiner Jugendzeit sehr intensiv mit Literatur und legte daher bei der Schaffung seiner Opern großen Wert auf die Vertonung literarischer Meisterwerke. So lieferten ihm Victor Hugo (*Ernani, Rigoletto*), William Shakespeare (*Macbeth*), Lord Byron (*Die beiden Foscari, Der Korsar*), Voltaire (*Alzira*), Friedrich Schiller (*Die Räuber – I Masnadieri, Kabale und Liebe – Luisa Miller, Die Jungfrau von Orleans – Giovanna d'Arco*) die Vorlagen für seine Opern. Zu Sensationserfolgen seiner Zeit zählten unter anderem die heute noch weltberühmten Opern *Nabucco, Aida, La Traviata* und *Rigoletto*. Außerhalb seines Bühnenschaffens komponierte Verdi Werke wie *Messa da Requiem, Stabat Mater, Te Deum* und das *Streichquartett in e-moll*.

Macbeth (1847/1865)

Verdis Oper *Macbeth* nach der Vorlage von William Shakespeare wurde 1847 in Florenz und nach Überarbeitung als 2. Fassung 1865 in Paris uraufgeführt. Diese Oper unterscheidet sich von den anderen bisher komponierten Verdi Opern durch das Fehlen einer Liebesgeschichte und den typischen Belcantoelementen. Eine weitere Neuerung Verdis war das Verwenden des Sprechgesangs. Verdi kümmerte sich in der Uraufführung von 1847 auch um die szenische Realisierung und legte großen Wert auf die exakten historischen Kostüme und Bühnenbilder. Verdis Oper beginnt mit der Prophezeiung der Hexen an Macbeth, dass dieser König werden würde und endet mit dessen Tod auf dem Schlachtfeld. Eine gewichtige Rolle spielt Lady Macbeth, die ihren Mann aufstachelt, den regierenden König zu ermorden, um die Prophezeiungen der Hexen wahr werden zu lassen.

Das vorliegende Arrangement beinhaltet das *Finale II* des zweiten Aktes und den Hexenchor *Ondine e silfidi*.



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Macbeth

Giuseppe Verdi

Marcia, Coro e Ballabile

arr. Georg Zwettler

Dauer / Duration: ca. 4`45"
Schwierigkeitsgrad / Grade: Orchester A-B-C-D-E

Partitur / Full Score	Eb Horn 3
Piccolo	F Horn 4
Flöte / Flute	Eb Horn 4
Oboe 1	C Posaune 1 / C Trombone 1
Oboe 2	Bb Posaune 1 (BC) / Bb Trombone 1 (BC)
Bb Soprano 1 (a def Oboe 1)	Bb Posaune 1 (TC) / Bb Trombone 1 (TC)
Bb Soprano 2 (a def Oboe 2)	C Posaune 2 / C Trombone 2
Fagott 1 / Bassoon 1	Bb Posaune 2 (BC) / Bb Trombone 2 (BC)
Fagott 2 / Bassoon 2	Bb Posaune 2 (TC) / Bb Trombone 2 (TC)
Bb Tenor 1 (a def Bassoon 1)	C Posaune 3 / C Trombone 3
Bb Tenor 2 (a def Bassoon 2)	Bb Posaune 3 (BC) / Bb Trombone 3 (BC)
Eb Klarinette / Eb Clarinet	Bb Posaune 3 (TC) / Bb Trombone 3 (TC)
Bb Klarinette 1 / Bb Clarinet 1	C Tenorhorn / C Euphonium 1
Bb Klarinette 2 / Bb Clarinet 2	Bb Tenorhorn (BC) / Bb Euphonium 1 (BC)
Bb Klarinette 3 / Bb Clarinet 3	Bb Tenorhorn (TC) / Bb Euphonium 1 (TC)
Bb Bassklarinetten / Bb Bass Clarinet	C Bariton / C Euphonium 2
Eb Altsaxophon 1 / Eb Alto Saxophone 1	Bb Bariton (BC) / Bb Euphonium 2 (BC)
Eb Altsaxophon 2 / Eb Alto Saxophone 2	Bb Bariton (TC) / Bb Euphonium 2 (TC)
Bb Tenorsaxophon / Bb Tenor Saxophone	C Bass
Eb Baritonsaxophon / Eb Baritone Saxophone	Bb Bass (BC)
Bb Trompete 1 / Bb Trumpet 1	Bb Bass (TC)
Bb Trompete 2 / Bb Trumpet 2	Eb Bass (BC)
Bb Trompete 3 / Bb Trumpet 3	Eb Bass (TC)
Bb Fluegelhorn 1 / Bb Cornet 1	String Bass
Bb Fluegelhorn 2 / Bb Cornet 2	Pauken / Timpani
F Horn 1	Percussion 1 (Snare Drum),
Eb Horn 1	Percussion 2 (Bass Drum, Cymbals)
F Horn 2	Harp / Harfe
Eb Horn 2	
F Horn 3	

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Danke für Ihr Verständnis

Marcia, Coro e Ballabile

Macbeth

Giuseppe Verdi
arr.: Georg Zwegler

Allegro brillante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Flute part with dynamics *f*, *p*, and *f*.
- Flute:** Flute part with dynamics *f*, *p*, and *f*.
- Oboe 1/2:** Oboe part with dynamics *f*, *p*, and *f*.
- Bassoon 1/2:** Bassoon part with dynamics *f*, *p*, and *f*.
- E♭ Clarinet:** Clarinet part with dynamics *f* and *f*.
- B♭ Clarinet 1:** Clarinet part with dynamics *f*, *p*, and *f*.
- B♭ Clarinet 2:** Clarinet part with dynamics *f* and *p*.
- B♭ Clarinet 3:** Clarinet part with dynamics *f* and *f*.
- B♭ Bass Clarinet:** Clarinet part with dynamics *f* and *f*.
- E♭ Alto Saxophone 1/2:** Saxophone part with dynamics *f* and *f*.
- B♭ Tenor Saxophone:** Saxophone part with dynamics *f* and *f*.
- E♭ Baritone Saxophone:** Saxophone part with dynamics *f* and *f*.
- B♭ Cornet 1/2:** Cornet part with dynamics *f* and *f*.
- B♭ Trumpet 1:** Trumpet part with dynamics *f* and *f*.
- B♭ Trumpet 2/3:** Trumpet part with dynamics *f* and *f*.
- F Horn 1/2:** Horn part with dynamics *f*, *p*, and *f*.
- F Horn 3/4:** Horn part with dynamics *f*, *p*, and *f*.
- C Trombone 1/2:** Trombone part with dynamics *f*, *p*, and *f*.
- C Trombone 3:** Trombone part with dynamics *f* and *p*.
- C Euphonium 1/2:** Euphonium part with dynamics *f* and *f*.
- C Bass:** Euphonium part with dynamics *f*, *p*, and *f*. Includes marking "Trb. 3" and "play".
- String Bass:** Bass line with dynamics *f* and *f*.
- Timpani:** Drum part with dynamics *f* and *f*.
- Percussion 1 (Snare Drum):** Snare drum part with dynamics *f* and *f*.
- Percussion 2 (Bass Drum, Cymbals):** Bass drum and cymbals part with dynamics *p* and *f*.

Picc. *p*

Fl. *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

Eb Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Crn. 1/2 *p*

Tpt. 1 *p*

Tpt. 2/3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. 1/2 *p*

Bass *p*

Str. B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Picc. *f p f p*

Fl. *f p f p*

Ob. 1/2 *f p f p*

Bsn. 1/2

Eb Cl. *f p f p*

Bb Cl. 1 *f p f p*

Bb Cl. 2 *f p f p*

Bb Cl. 3 *f p f p*

B. Cl. *f p*

A. Sax. 1/2 *f*

T. Sax.

B. Sax.

Crn. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f p f p*

Hn. 3/4 *f p f p*

Tbn. 1/2

Tbn. 3 *f p f p*

Euph. 1/2 *f p f p*

Bass *f p f p*

Str. B. *f p f p*

Timp.

Perc. 1

Perc. 2

Picc. *f p*

Fl. *f p*

Ob. 1/2 *f p*

Bsn. 1/2 *f p*

E♭ Cl. *f p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

B♭ Cl. 3 *f p*

B. Cl. *f p*

A. Sax. 1/2 *f p*

T. Sax. *f p*

B. Sax. *f p*

Crn. 1/2 *f p* 1. a2

Tpt. 1 *f*

Tpt. 2/3 *f* 2.

Hn. 1/2 *f p*

Hn. 3/4 *f p*

Tbn. 1/2 *p*

Tbn. 3 *f p*

Euph. 1/2 *f p*

Bass *f p*

Str. B. *f p*

Timp. *pp*

Perc. 1

Perc. 2

This page of a musical score, numbered 5, contains 24 staves for various instruments. The score is written in 2/4 time and begins at measure 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1/2**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn. 1/2**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. 3**: B-flat Clarinet 3, playing a melodic line with a forte (*f*) dynamic.
- B.Cl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- A.Sax. 1/2**: Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- T.Sax.**: Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- B.Sax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Cm. 1/2**: Cornet, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 2/3**: Trumpet 2/3, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1/2**: Horn 1/2, playing a melodic line with a forte (*f*) dynamic.
- Hn. 3/4**: Horn 3/4, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1/2**: Trombone 1/2, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 3**: Trombone 3, playing a melodic line with a forte (*f*) dynamic.
- Euph. 1/2**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Bass, playing a melodic line with a forte (*f*) dynamic.
- Str.B.**: String Bass, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a melodic line with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The page concludes with a forte (*f*) dynamic marking at the bottom.

This page of a musical score, labeled '6' at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Crn. 1/2, Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music begins at measure 37. The Picc. and Fl. parts feature rapid sixteenth-note passages. The Ob. 1/2 part has a first ending marked '1.'. The Bsn. 1/2 part has a rest from measure 39 onwards. The Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Crn. 1/2, Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1/2, Bass, Str.B., Timp., Perc. 1, and Perc. 2 parts have rests from measure 39 onwards. The page ends with a double bar line and repeat dots at the end of the Perc. 2 staff.

Allegretto

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The percussion parts include timpani and two different percussion instruments, both with arpeggiated patterns. The woodwind and brass parts are mostly silent, with some activity in the Cor Anglais and Euphonium parts.

43 Picc.

43 Fl.

43 Ob. 1/2

43 Bsn. 1/2

43 Eb Cl.

43 Bb Cl. 1

43 Bb Cl. 2

43 Bb Cl. 3

43 B.Cl.

43 A.Sax. 1/2

43 T.Sax.

43 B.Sax.

43 Crn. 1/2

43 Tpt. 1

43 Tpt. 2/3

43 Hn. 1/2

43 Hn. 3/4

43 Tbn. 1/2

43 Tbn. 3

43 Euph. 1/2

43 Bass

43 Str.B.

43 Arpa (Harp, Harfe)

43 Arpa (Harp, Harfe)

43 Perc. 1

43 Perc. 2

p

2.

a2

1.

pp

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. 1/2 *pp* *a2* *cresc.*

Bsn. 1/2 *pp* *cresc.*

Eb Cl. *p* *cresc.*

Bb Cl. 1 *2 pl.* *pp* *cresc.*

Bb Cl. 2 *Oboe 1* *pp* *cresc.*

Bb Cl. 3 *Oboe 2* *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sax. 1/2

T. Sax. *a def Bsn. 1* *pp* *cresc.*

B. Sax.

Crn. 1/2 *pl. 1* *pp* *pl. 2* *cresc.*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *1.* *pp* *cresc.*

Hn. 3/4

Tbn. 1/2 *1.* *p* *cresc.*

Tbn. 3

Euph. 1/2 *1 pl.* *pp* *pp* *2.* *cresc.*

Bass

Str. B.

Timp. *cresc.*

Perc. 1

Perc. 2

Picc. *f*

Fl. *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A.Sax. 1/2

T.Sax. *f*

B.Sax. *f*

Crn. 1/2 *f* pl. 1

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f* a2

Hn. 3/4

Tbn. 1/2 *f*

Tbn. 3

Euph. 1/2 *f* a2

Bass

Str.B.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

This page of a musical score, numbered 10, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 79.
- Fl.**: Flute part, starting at measure 79. Markings include *p* and *1 pl.*
- Ob. 1/2**: Oboe part, starting at measure 79. Markings include *p* and *1.*
- Bsn. 1/2**: Bassoon part, starting at measure 79.
- Eb Cl.**: E-flat Clarinet part, starting at measure 79.
- Bb Cl. 1**: B-flat Clarinet 1 part, starting at measure 79. Markings include *tutti* and *p*.
- Bb Cl. 2**: B-flat Clarinet 2 part, starting at measure 79. Markings include *play* and *p*.
- Bb Cl. 3**: B-flat Clarinet 3 part, starting at measure 79.
- B. Cl.**: Bass Clarinet part, starting at measure 79. Marking includes *p*.
- A. Sax. 1/2**: Alto Saxophone part, starting at measure 79.
- T. Sax.**: Tenor Saxophone part, starting at measure 79.
- B. Sax.**: Bass Saxophone part, starting at measure 79.
- Cm. 1/2**: Cornet part, starting at measure 79.
- Tpt. 1**: Trumpet 1 part, starting at measure 79. Marking includes *p*.
- Tpt. 2/3**: Trumpet 2/3 part, starting at measure 79. Marking includes *p*.
- Hn. 1/2**: Horn 1/2 part, starting at measure 79.
- Hn. 3/4**: Horn 3/4 part, starting at measure 79.
- Tbn. 1/2**: Trombone 1/2 part, starting at measure 79. Markings include *a2* and *p*.
- Tbn. 3**: Trombone 3 part, starting at measure 79. Marking includes *p*.
- Euph. 1/2**: Euphonium part, starting at measure 79.
- Bass**: Bass part, starting at measure 79. Marking includes *p*.
- Str. B.**: String Bass part, starting at measure 79. Marking includes *p*.
- Timp.**: Timpani part, starting at measure 79. Marking includes *p*.
- Perc. 1**: Percussion 1 part, starting at measure 79.
- Perc. 2**: Percussion 2 part, starting at measure 79.

This page of a musical score, numbered 11, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 90.
- Fl.**: Flute part, starting at measure 90. Includes the marking *tutti* at measure 100.
- Ob. 1/2**: Oboe part, starting at measure 90. Includes the marking *a2* at measure 100.
- Bsn. 1/2**: Bassoon part, starting at measure 90.
- Eb Cl.**: E-flat Clarinet part, starting at measure 90.
- Bb Cl. 1**: B-flat Clarinet part 1, starting at measure 90.
- Bb Cl. 2**: B-flat Clarinet part 2, starting at measure 90.
- Bb Cl. 3**: B-flat Clarinet part 3, starting at measure 90. Includes the marking *play* and *p* at measure 100.
- B.Cl.**: Bass Clarinet part, starting at measure 90.
- A.Sax. 1/2**: Alto Saxophone part, starting at measure 90.
- T.Sax.**: Tenor Saxophone part, starting at measure 90.
- B.Sax.**: Baritone Saxophone part, starting at measure 90.
- Cm. 1/2**: Cornet part, starting at measure 90.
- Tpt. 1**: Trumpet part 1, starting at measure 90.
- Tpt. 2/3**: Trumpet part 2/3, starting at measure 90.
- Hn. 1/2**: Horn part 1/2, starting at measure 90. Includes the marking *p* at measure 100.
- Hn. 3/4**: Horn part 3/4, starting at measure 90. Includes the marking *p* at measure 100.
- Tbn. 1/2**: Trombone part 1/2, starting at measure 90.
- Tbn. 3**: Trombone part 3, starting at measure 90.
- Euph. 1/2**: Euphonium part, starting at measure 90.
- Bass**: Bass part, starting at measure 90.
- Str.B.**: String Bass part, starting at measure 90.
- Timp.**: Timpani part, starting at measure 90.
- Perc. 1**: Percussion part 1, starting at measure 90.
- Perc. 2**: Percussion part 2, starting at measure 90.

Dynamic markings include *tutti*, *a2*, *play*, and *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

102 Picc. *f* *f* *p* VUOTA *p*

102 Fl. *f* *f* *p* VUOTA *p*

102 Ob. 1/2 *f* *f* *p* VUOTA

102 Bsn. 1/2 *f* *f* *p* VUOTA

102 Eb Cl. VUOTA

102 Bb Cl. 1 *f* *f* *p* VUOTA *p*

102 Bb Cl. 2 *f* *f* *p* VUOTA *p*

102 Bb Cl. 3 *f* *f* *p* VUOTA *p*

102 B.Cl. *f* *f* *p* VUOTA *p*

102 A.Sax. 1/2 *f* *f* *p* VUOTA

102 T.Sax. *f* *f* *p* VUOTA

102 B.Sax. *f* *f* *p* VUOTA

102 Crn. 1/2 *f* *f* *p* VUOTA *p*

102 Tpt. 1 *f* *f* *p* VUOTA

102 Tpt. 2/3 *f* *f* *p* VUOTA

102 Hn. 1/2 *f* *f* *p* VUOTA

102 Hn. 3/4 *f* *f* *p* VUOTA

102 Tbn. 1/2 *f* *f* *p* VUOTA

102 Tbn. 3 *f* *f* *p* VUOTA

102 Euph. 1/2 *f* *f* *p* VUOTA *tutti* *p*

102 Bass *f* *f* *p* VUOTA *p*

102 Str.B. *f* *f* *p* VUOTA *p*

102 Timp. *f* *f* *p* VUOTA *p*

102 Perc. 1 *f* *f* *p* VUOTA

102 Perc. 2 *f* *f* *p* VUOTA

Picc. *mf*

Fl. *mf*

Ob. 1/2 *mf*

Bsn. 1/2

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

Crn. 1/2 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2 *mf*

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. 1/2 *mf* *pp*

Bsn. 1/2 *mf* *pp*

Eb Cl. *mf* *pp*

Bb Cl. 1 *mf* *pp*

Bb Cl. 2 *mf* *pp*

Bb Cl. 3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax. 1/2 *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf*

Cm. 1/2 *mf* *pp*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf* *pp*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf* *pp*

Bass *mf* *pp*

Str.B. *mf* *pp*

Timp.

Perc. 1

Perc. 2

Picc. 136

Fl. 136

Ob. 1/2 136

Bsn. 1/2 136

Eb Cl. 136

Bb Cl. 1 136

Bb Cl. 2 136

Bb Cl. 3 136

B. Cl. 136

A. Sax. 1/2 136

T. Sax. 136

B. Sax. 136

Crn. 1/2 136

Tpt. 1 136

Tpt. 2/3 136

Hn. 1/2 136

Hn. 3/4 136

Tbn. 1/2 136

Tbn. 3 136

Euph. 1/2 136

Bass 136

Str. B. 136

Timp. 136

Perc. 1 136

Perc. 2 136

pp

a2

3.

3.

3.

Picc. *p*

Fl. *p*

Ob. 1/2 *p*

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax.

B. Sax.

Cm. 1/2 *p*

Tpt. 1 *1 pl.*
ppp

Tpt. 2/3

Hn. 1/2 *p*

Hn. 3/4 *a2*
p

Tbn. 1/2 *p*

Tbn. 3

Euph. 1/2 *1.*
p

Bass *p*

Str. B. *p*

Timp. *pp*

Perc. 1

Perc. 2

Picc. *mf*

Fl. *mf*

Ob. 1/2 *mf*

Bsn. 1/2

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

Crn. 1/2 *mf*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2 *mf*

Bass *mf*

Str. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

This page of a musical score, page 18, covers measures 170 through 179. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Fl.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Ob. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Bsn. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Eb Cl.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Bb Cl. 1**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Bb Cl. 2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Bb Cl. 3**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- B. Cl.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- A. Sax. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- T. Sax.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- B. Sax.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Cm. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Tpt. 1**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*. Includes the instruction *tutti* above measure 170.
- Tpt. 2/3**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Hn. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Hn. 3/4**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Tbn. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Tbn. 3**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Euph. 1/2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*. Includes the instruction *a2* above measure 170.
- Bass**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Str. B.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Timp.**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Perc. 1**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.
- Perc. 2**: Measures 170-171: *mf*; Measures 172-173: *p*; Measures 174-175: *mf*; Measures 176-177: *p*; Measures 178-179: *p*.

This page of a musical score, numbered 19, covers measures 181 through 188. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob. 1/2**: Oboe, playing a melodic line with grace notes.
- Bsn. 1/2**: Bassoon, playing a melodic line with grace notes.
- Eb Cl.**: E-flat Clarinet, mostly silent.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with grace notes.
- Bb Cl. 2**: B-flat Clarinet 2, mostly silent.
- Bb Cl. 3**: B-flat Clarinet 3, playing a melodic line with grace notes.
- B.Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- A.Sax. 1/2**: Alto Saxophone, mostly silent.
- T.Sax.**: Tenor Saxophone, mostly silent.
- B.Sax.**: Baritone Saxophone, mostly silent.
- Crn. 1/2**: Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1**: Trumpet 1, mostly silent.
- Tpt. 2/3**: Trumpets 2 and 3, mostly silent.
- Hn. 1/2**: Horn 1/2, playing a rhythmic accompaniment of eighth notes.
- Hn. 3/4**: Horn 3/4, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1/2**: Trombone 1/2, mostly silent.
- Tbn. 3**: Trombone 3, mostly silent.
- Euph. 1/2**: Euphonium, playing a rhythmic accompaniment of eighth notes.
- Bass**: Double Bass, playing a rhythmic accompaniment of eighth notes.
- Str.B.**: String Bass, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment of eighth notes.
- Perc. 2**: Percussion 2, mostly silent.

189 Picc.

189 Fl.

189 a2 Ob. 1/2

189 Bsn. 1/2

189 Eb Cl.

189 Bb Cl. 1

189 Bb Cl. 2

189 Bb Cl. 3

189 B. Cl.

189 A. Sax. 1/2

189 T. Sax.

189 B. Sax.

189 Crn. 1/2

189 Tpt. 1

189 Tpt. 2/3

189 Hn. 1/2

189 Hn. 3/4

189 Tbn. 1/2

189 Tbn. 3

189 Euph. 1/2

189 Bass

189 Str. B.

189 Timp.

189 Perc. 1

189 Perc. 2

Picc. 197 *pp*

Fl. 197 *p* *dim.* *pp*

Ob. 1/2 1. 197 *p* *a2* *pp*

Bsn. 1/2 197 *p* *dim.* *pp*

Eb Cl. 197

Bb Cl. 1 197 *p* *dim.* *pp*

Bb Cl. 2 197 *p* *dim.* *pp*

Bb Cl. 3 197 *p* *dim.* *pp*

B. Cl. 197 *p* *dim.*

A. Sax. 1/2 197 *p* *dim.* *pp*

T. Sax. 197 *p* *dim.* *pp*

B. Sax. 197

Crn. 1/2 197

Tpt. 1 197

Tpt. 2/3 197

Hn. 1/2 197 *p* *dim.* *pp* 1. *a2*

Hn. 3/4 197 *p* 3. *a2* *pp*

Tbn. 1/2 197

Tbn. 3 197

Euph. 1/2 197 *p* *dim.* *pp*

Bass 197 *p* *dim.* *pp*

Str. B. 197 *p* *dim.* *pp*

Timp. 197

Perc. 1 197

Perc. 2 197

206 Picc. *pp*

206 Fl. *pp* 1. *p*

206 Ob. 1/2 *pp* 1.

206 Bsn. 1/2

206 Eb Cl.

206 Bb Cl. 1 *pp*

206 Bb Cl. 2 *pp*

206 Bb Cl. 3 *pp*

206 B.Cl. *pp*

206 A.Sax. 1/2

206 T.Sax.

206 B.Sax.

206 Crn. 1/2

206 Tpt. 1

206 Tpt. 2/3

206 Hn. 1/2 1.

206 Hn. 3/4

206 Tbn. 1/2

206 Tbn. 3

206 Euph. 1/2 *pp* 1.

206 Bass *pp*

206 Str.B. *pp*

206 Timp.

206 Perc. 1

206 Perc. 2

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, and *morendo*. The Flute part has a tremolo effect in the first few measures. The Euphonium part includes a marking *a2*. The score is arranged in a standard orchestral layout with multiple staves for each instrument.