

Michail Michajlovič Ippolitov-Ivanov

Marche Georgienne

Iveria (Caucasian Sketches 2)

arr.: Georg Zwettler



Klassik



Michail Michajlovič Ippolitov-Ivanov (1859 – 1935)

Ippolitov-Ivanov war ein russischer Komponist, der in seinem Kompositionsstil stark an seinen Lehrer Rimski-Korsakov erinnert. Seine Werke, in denen oft Volksliedthemen sinfonisch behandelt werden, sind geprägt von brillanter Orchestrierung und dem Gespür für Dramatik und Effekte. Er beschäftigte sich neben der russischen Volksmusik auch mit der Folklore des Kaukasus, hier vor allem aus Georgien und der Volksmusik der Turkvölker. Ippolitov-Ivanov war ein begeisterter Anhänger des Sozialistischen Realismus als Musikdoktrin. Er zeigte keinerlei Interesse an musikalischen Neuerungen und hielt an der russischen Nationalromantik fest. Seine bekanntesten Werke sind die *Kaukasischen Skizzen 1 und 2 (Caucasian Sketches)* und die *Türkischen Fragmente*. Er komponierte 2 Symphonien und mehrere Opern sowie Märsche, Hymnen und Kammermusik.

Marche Georgienne (Iveria, Caucasian Sketches) (1896)

Der *Georgische Marsch* oder *Marche Georgienne* ist der 4. Satz der *Caucasian Skteches 2*, besser bekannt als *Iveria-Suite*, benannt nach einer Region des früheren Königreichs Kartli im heutigen Süden und Osten Georgiens. Ippolitov-Ivanov verwendet in dieser Suite Volksmusik aus Georgien und Armenien. Der *Marche Georgienne* ist ein effektvoller Konzertmarsch mit brillanter Orchestrierung.



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Marche Georgienne

Iveria-Suite (Caucasian Sketches 2)

Michail Michajlovič

Ippolitov-Ivanov

arr. Georg Zwettler

Dauer / Duration: ca. 5`40"
Schwierigkeitsgrad / Grade: A-B-C-D-E

Partitur / Full Score

Piccolo

Flöte 1 / Flute 1

Flöte 2 / Flute 2

Oboe 1

Bb Soprano 1 (a def Oboe1)

Oboe 2

Bb Soprano 2 (a def Oboe2)

Fagott 1 / Bassoon 1

Fagott 2 / Bassoon 2

Bb Tenor 1 (a def Bassoon 1)

Bb Tenor 2 (a def Bassoon 2)

Eb Klarinette / Eb Clarinet

Bb Klarinette 1 / Bb Clarinet 1

Bb Klarinette 2 / Bb Clarinet 2

Bb Klarinette 3 / Bb Clarinet 3

Bb Bassklarinette / Bb Bass Clarinet

Eb Altsaxophon 1 / Eb Alto Saxophone 1

Eb Altsaxophon 2 / Eb Alto Saxophone 2

Bb Tenorsaxophon / Bb Tenor Saxophone

Eb Baritonsaxophon / Eb Baritone Saxophone

Bb Trompete 1 / Bb Trumpet 1

Bb Trompete 2 / Bb Trumpet 2

Bb Trompete 3 / Bb Trumpet 3

Bb Fluegelhorn 1 / Bb Cornet 1

Bb Fluegelhorn 2 / Bb Cornet 2

F Horn 1

Eb Horn 1

F Horn 2

Eb Horn 2

F Horn 3

Eb Horn 3

F Horn 4

Eb Horn 4

C Posaune 1 / C Trombone 1

Bb Posaune 1 (BC) / Bb Trombone 1 (BC)

Bb Posaune 1 (TC) / Bb Trombone 1 (TC)

C Posaune 2 / C Trombone 2

Bb Posaune 2 (BC) / Bb Trombone 2 (BC)

Bb Posaune 2 (TC) / Bb Trombone 2 (TC)

C Posaune 3 / C Trombone 3

Bb Posaune 3 (BC) / Bb Trombone 3 (BC)

Bb Posaune 3 (TC) / Bb Trombone 3 (TC)

C Tenorhorn / C Euphonium 1

Bb Tenorhorn (BC) / Bb Euphonium 1 (BC)

Bb Tenorhorn (TC) / Bb Euphonium 1 (TC)

C Bariton / C Euphonium 2

Bb Bariton (BC) / Bb Euphonium 2 (BC)

Bb Bariton (TC) / Bb Euphonium 2 (TC)

C Bass

Bb Bass (BC)

Bb Bass (TC)

Eb Bass (BC)

Eb Bass (TC)

String Bass

Pauken / Timpani

Percussion 1 (Kl. Trommel; Triangel)

Percussion 2 (Gr. Trommel, Becken)

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Danke für Ihr Verständnis

Marche Georgienne

Iveria (Caucasian Sketches 2)

M. M. Ippolitov-Ivanov
arr.: Georg Zwettler

Allegro marciale
a2, 4 Picc.

Flute 1/2 (Picc.)
Oboe 1/2
Bassoon 1/2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet 1
Bb Cornet 2
Bb Trumpet 1/2
Bb Trumpet 3
F Horn 1/2
F Horn 3/4
C Trombone 1/2
C Trombone 3
C Euphonium 1
C Euphonium 2
C Bass
String Bass
Timpani
Percussion 1 (Snare Drum, Triangle)
Percussion 2 (Bass Drum, Cymbals)

1 2 3 4

Musical score for woodwinds and brass instruments, measures 5-8. The score includes parts for Fl. 1/2 (Pic.), Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Crn. 1, Crn. 2, Tpt. 1/2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1, Euph. 2, Bass, Str.B., Timp., Perc. 1, and Perc. 2. The key signature is G major (one sharp). The score is divided into measures 5, 6, 7, and 8. Dynamics include *f* and *tr*. A Piccolo (Picc.) part is indicated for measures 7 and 8. A rehearsal mark '1' is present at the beginning of the first staff.

Fl. 1/2 (P.) *sf* *mf*

Ob. 1/2 *f* *mf*

Bsn. 1/2 *sf*

Eb Cl. *sf*

Bb Cl. 1 *f* *mf* *p*

Bb Cl. 2 *f* *mf* *p*

Bb Cl. 3 *f* *mf* *p*

B.Cl. *sf* *p*

A.Sax. 1/2 *f* *mf* 1.

T.Sax. *sf*

B.Sax. *sf*

Crn. 1 *sf*

Crn. 2 *sf*

Tpt. 1/2 *sf*

Tpt. 3 *sf*

Hn. 1/2 *sf*

Hn. 3/4 *sf*

Tbn. 1/2 *sf*

Tbn. 3 *sf*

Euph. 1 *sf*

Euph. 2 *sf*

Bass *sf* *p*

Str.B. *sf* *p*

Timp. *sf*

Perc. 1

Perc. 2

9 10 11 12 13

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

Fl. 1/2 (P.) *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *p*

Eb Cl.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3

B.Cl.

A.Sax. 1/2 *mf* *a2* *p*

T.Sax. *p*

B.Sax. *p*

Crn. 1 *mf*

Crn. 2 *mf*

Tpt. 1/2 *p*

Tpt. 3 *p*

Hn. 1/2 *p* *a2*

Hn. 3/4 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Fl. 1/2 (P.)
Ob. 1/2
Bsn. 1/2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Crn. 1
Crn. 2
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1
Euph. 2
Bass
Str.B.
Timp.
Perc. 1
Perc. 2

27 28 29 30 31 32 33 34

+ Picc. 8va basso

Fl. 1/2 (P.) *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B.Cl. *f*

A.Sax. 1/2 *f*

T.Sax. *f*

B.Sax. *f*

Crn. 1 *f*

Crn. 2 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Bass *f*

Str.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

35 36 37 38

- Picc.

Fl. 1/2 (P.)
Ob. 1/2
Bsn. 1/2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Crn. 1
Crn. 2
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1
Euph. 2
Bass
Str.B.
Timp.
Perc. 1
Perc. 2

Flute 1

Oboe 1

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Bass Drum

mf

p

pizz.

43 44 45 46 47 48

Fl. 1/2 (P.)
Ob. 1/2
Bsn. 1/2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Crn. 1
Crn. 2
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1
Euph. 2
Bass
Str.B.
Timp.
Perc. 1
Perc. 2

49 50 51 52 53 54

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

p

mf

Fl. 1/2 (P.) *f* *mf* *mf*

Ob. 1/2 *f* *mf* *mf*

Bsn. 1/2 *f*

Eb Cl. *f* *mf* *mf*

Bb Cl. 1 *f* *mf* *mf*

Bb Cl. 2 *f* *p*

Bb Cl. 3 *f* *p*

B.Cl. *f* *p*

A.Sax. 1/2 *f* *p* *p* *mf* *p*

T.Sax. *f* *p*

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2 *f*

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1 *f* *p* *p*

Euph. 2

Bass *f* *p* pizz.

Str.B. *f* *p*

Timp.

Perc. 1 *f* *p* Triangle

Perc. 2

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

mf

f

a2

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76

Fl. 1/2 (P.) *f* *mf*

Ob. 1/2

Bsn. 1/2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1/2 *p*

T. Sax. *f*

B. Sax.

Crn. 1

Crn. 2 *mf*

Tpt. 1/2 *f* *mf* *mf*

Tpt. 3

Hn. 1/2 ^{1.} *mf* *mf*

Hn. 3/4

Tbn. 1/2 *p*

Tbn. 3

Bass Clarinet

Euph. 1 *mf*

Euph. 2 *mf*

Bass *mf*

Str. B. *mf*

Timp.

Perc. 1 Snare Drum *p*

Perc. 2 *p*

Fl. 1/2 (P.) *f*

Ob. 1/2

Bsn. 1/2 *p*

Eb Cl.

Bb Cl. 1

Bb Cl. 2 *mf* *f*

Bb Cl. 3 *mf* *f*

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2 *mf*

Tpt. 3

Hn. 1/2 *mf* *mf*

Hn. 3/4

Tbn. 1/2 *p*

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

Fl. 1/2 (P.) + Picc. 8va basso

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Flute 1 - Picc.

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

Bass Drum

ff *p* *mf* *poco a poco crescendo*

87 88 89 90

Flute 2

Flute 1

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

poco a poco crescendo

mf

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str. B.

Timp.

Perc. 1

Perc. 2

a2

+ Picc.

f

fz

95 96 97 98

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1/2 (P.), Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Crn. 1, Crn. 2, Tpt. 1/2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1, Euph. 2, Bass, Str.B., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). The page is numbered 99, 100, 101, 102, and 103 at the bottom.

Fl. 1/2 (P.) *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B.Cl. *ff*

A.Sax. 1/2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Crn. 1 *ff*

Crn. 2 *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Bass *ff*

Str.B. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

104 105 106 107

Fl. 1/2 (P.)

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1

Euph. 2

Bass

Str.B.

Timp.

Perc. 1

Perc. 2

108 109 110 111

- Picc.

Fl. 1/2 (P.) *p* *mf*

Ob. 1/2 *p* *mf*

Bsn. 1/2 *p* *mf*

Eb Cl. *p* *mf*

Bb Cl. 1 *p* *mf*

Bb Cl. 2 *p* *mf*

Bb Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1/2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Crn. 1 *p* *mf*

Crn. 2 *p* *mf*

Tpt. 1/2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

Tbn. 1/2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. 1 *p* *mf*

Euph. 2 *p* *mf*

Bass *p* *mf*

Str. B. *p* *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

112 113 114 115 116 117

This page of a musical score, numbered 25, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1/2 (P.), Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Crn. 1, Crn. 2, Tpt. 1/2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1, Euph. 2, Bass, Str.B., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating volume changes. The measures are numbered 118, 119, 120, 121, and 122 at the bottom of the page.

Fl. 1/2 (P.)
 Ob. 1/2
 Bsn. 1/2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B.Cl.
 A.Sax. 1/2
 T.Sax.
 B.Sax.
 Crn. 1
 Crn. 2
 Tpt. 1/2
 Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph. 1
 Euph. 2
 Bass
 Str.B.
 Timp.
 Perc. 1
 Perc. 2

123 124 125 126 127

+ Picc.

Fl. 1/2 (P.) *ff* *f*

Ob. 1/2 *ff* *f*

Bsn. 1/2 *ff* *f*

Eb Cl. *ff* *f*

Bb Cl. 1 *ff* *f*

Bb Cl. 2 *ff* *f*

Bb Cl. 3 *ff* *f*

B.Cl. *ff* *f*

A.Sax. 1/2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Crn. 1 *ff* *f*

Crn. 2 *ff* *f*

Tpt. 1/2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Tbn. 1/2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Bass *ff* *f*

Str.B. *ff* *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

128

129

130

131

132

133

134

Piu mosso

Fl. 1/2 (P.) *ff*
 Ob. 1/2 *ff*
 Bsn. 1/2 *ff*
 Eb Cl. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 B.Cl. *ff*
 A.Sax. 1/2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Crn. 1 *ff*
 Crn. 2 *ff*
 Tpt. 1/2 *ff*
 Tpt. 3 *ff*
 Hn. 1/2 *ff*
 Hn. 3/4 *ff*
 Tbn. 1/2 *ff*
 Tbn. 3 *ff*
 Euph. 1 *ff*
 Euph. 2 *ff*
 Bass *ff*
 Str.B. *ff*
 Timp. *ff*
 Perc. 1 *f*
 Perc. 2 *f*

135 136 137 138 139 140

This page of a musical score contains 29 measures, numbered 141 to 147. The instruments listed on the left are: Fl. 1/2 (P.), Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., A.Sax. 1/2, T.Sax., B.Sax., Crn. 1, Crn. 2, Tpt. 1/2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph. 1, Euph. 2, Bass, Str.B., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings of *f* (forte) and *ff* (fortissimo) are used throughout. The percussion parts include snare drum, cymbals, and tom-toms. The woodwind and brass parts feature various rhythmic patterns and melodic lines.

141

142

143

144

145

146

147

Fl. 1/2 (P.)
Ob. 1/2
Bsn. 1/2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B.Cl.
A.Sax. 1/2
T.Sax.
B.Sax.
Crn. 1
Crn. 2
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph. 1
Euph. 2
Bass
Str.B.
Timp.
Perc. 1
Perc. 2

148 149 150 151 152 153 154