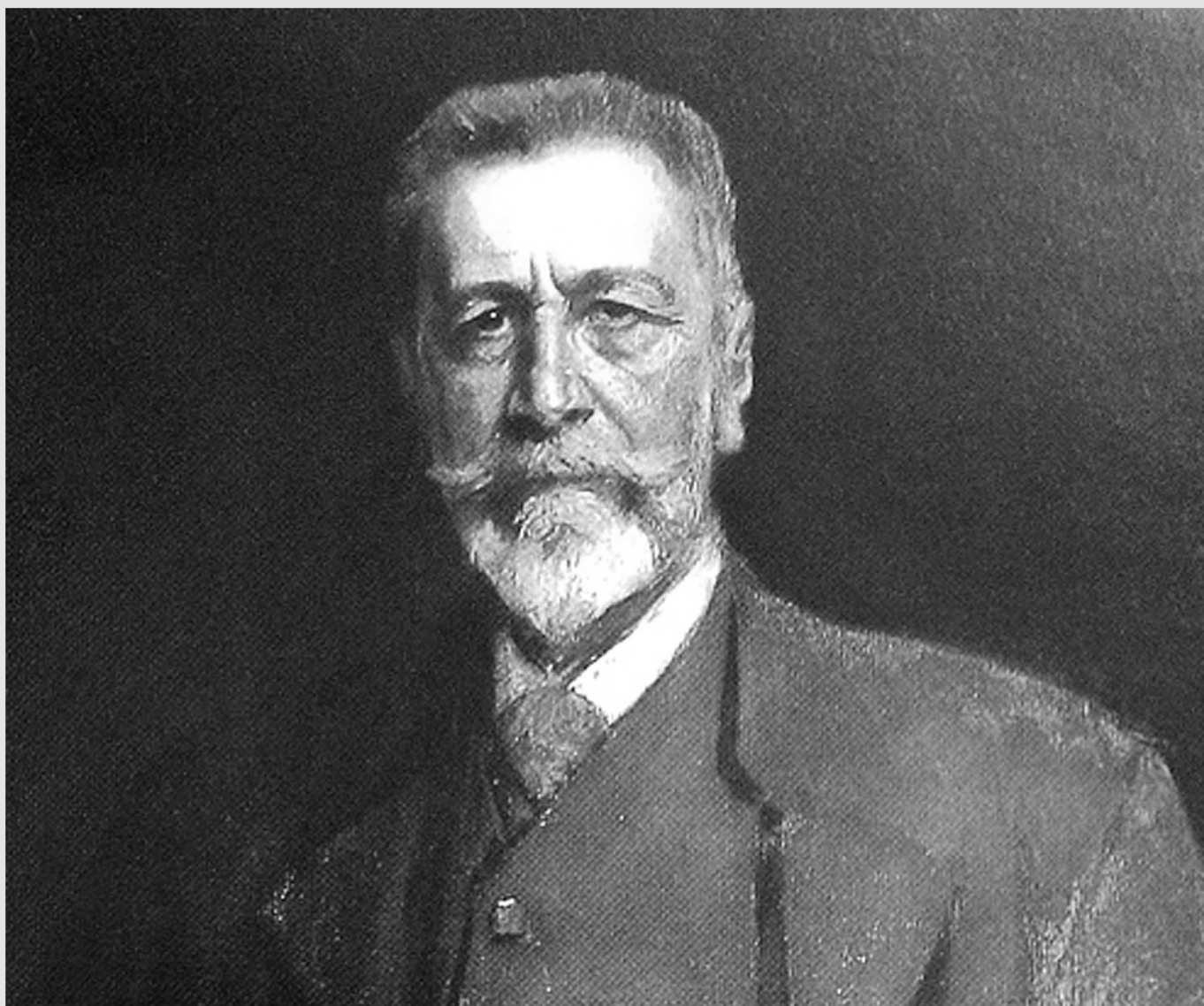


Robert Brunnlechner

# Graf Wilczek Marsch

Konzertmarsch



Original



## Robert Brunnlechner (geb. 1970)

*Robert Brunnlechner* ist in Rabenstein/Pielach aufgewachsen und erhielt dort seinen ersten musikalischen Unterricht beim Leiter der örtlichen Musikkapelle, Herrn *Josef Hummel*, einem ehemaligen Militärkapellmeister. Nach der Matura leistete *Robert Brunnlechner* von 1988 - 1991 seinen Militärdienst bei der Militärmusik NÖ als Fagottist ab. Anschließend studierte er Konzertfach Fagott am Konservatorium der Stadt Wien bei *Prof. Werba* und wirkte im Sinfonieorchester Kärnten, im Orchester der Wiener Staatsoper, bei den Wiener Philharmonikern sowie bei anderen führenden Wiener Orchestern mit. Seit 1995 ist er Lehrbeauftragter für Fagott an der Musikschule der Landeshauptstadt St.Pölten.

Seit 1996 ist *Brunnlechner* Solofagottist im Orchester des Stadttheaters Baden und Mitglied als Kammermusiker mit dem *Ensemble des XX.Jahrhunderts*, den von ihm gegründeten *NÖ Bläsersolisten* und dem Ensemble „*Fagott It!*“. Daneben ergab sich auch Zusammenarbeit mit Musikern der Jazz- und Popszene wie *Christian Kolonovits*, *Wolfgang Ambros*, *Franz Koglmann*.

*Robert Brunnlechner* komponiert Werke für Sinfonisches Blasorchester, Kammermusik und großes Symphonieorchester, die bereits in mehr als 20 Staaten weltweit aufgeführt wurden. 1996 erhielt er den Sonderpreis der Jury beim NÖ Kompositionswettbewerb „1000 Jahre Österreich“ für die Komposition „*Fanfare 96*“.

## Graf Wilczek Marsch (2006)

Johann Nepomuk Wilczek (1837–1922), Polarforscher und Kunstmäzen, erbaute die Burg Kreuzenstein vor den Toren Wiens, die heute von seiner Familie der Öffentlichkeit zugänglich gemacht wird und auch als Schauplatz von Filmdrehn und Konzerten dient. Am 10.6.2006 wurde der Graf-Wilczek-Marsch ebendort vom Musikverein Leobendorf-Kreuzenstein uraufgeführt. Der Marsch ist ein sehr melodiöser Konzertmarsch, der nahtlos an die Tradition österreichischer Militärmärsche anknüpft.



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# Graf Wilczek Marsch

Robert Brunnlechner

Dauer / Duration: ca. 3`00"  
Schwierigkeitsgrad / Grade: Orchester A-B-C-D-E

Partitur / Full Score	C Posaune 1/2 / C Trombone 1/2
Piccolo / Flöte/Flute	C Posaune 3 / C Trombone 3
Flöte 1 / Flute 1	Bb Tenorhorn
Oboe	C Euphonium
Fagott / Bassoon	Bb Euphonium
Eb Klarinette / Eb Clarinet	C Bass 1 / 2
Bb Klarinette 1 / Bb Clarinet 1	Percussion / Schlagwerk
Bb Klarinette 2 / Bb Clarinet 2	
Bb Klarinette 3 / Bb Clarinet 3	
Eb Altsaxophon 1 / Eb Alto Saxophone 1	
Eb Altsaxophon 2 / Eb Alto Saxophone 2	
Bb Tenorsaxophon / Bb Tenor Saxophone	
Eb Baritonsaxophon / Eb Baritone Saxophone	
Bb Trompete 1 / Bb Trumpet 1	
Bb Trompete 2 / Bb Trumpet 2	
Bb Trompete 3/4 / Bb Trumpet 3/4	
Bb Trompete 4 / Bb Trumpet 4	
Bb Fluegelhorn 1 / Bb Cornet 1	
Bb Fluegelhorn 2 / Bb Cornet 2	
F Horn 1/3	
Eb Horn 1/3	
F Horn 2/4	
Eb Horn 2/4	

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Danke für Ihr Verständnis

# GRAF WILCZEK-MARSCH

Robert Brunnlechner

$\text{♩} = 120$

Flöte, Piccolo  
Oboe  
Klarinette in Es  
Klarinette in B 1  
Klarinette in B 2  
Klarinette in B 3  
Alt-Saxophon 1  
Alt-Saxophon 2  
Tenor-Saxophon  
Bariton-Saxophon  
Fagott  
Horn in F 1, 3  
Horn in F 2, 4  
Trompete in B 1  
Trompete in B 2  
Trompete in B 3, 4  
Posaune 1, 2  
Posaune 3  
Flügelhorn 1  
Flügelhorn 2  
Tenorhorn in B  
Euphonium  
Bass-Tuba 1, 2  
Percussion

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number '13' is visible in the top left corner. The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Es-Kl.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1, 3
- Hrn. 2, 4
- B Trp. 1
- B Trp. 2
- B Trp. 3
- Pos. 1
- Pos. 3
- Flg. 1
- Flg. 2
- Ten.
- Euph.
- B. Tb.
- Perc.

The score is divided into measures, with a double bar line indicating a section change. The first ending (1.) and second ending (2.) are clearly marked for several instruments, including the Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The percussion part at the bottom shows a rhythmic pattern of eighth and sixteenth notes.

36

Fl.  
Ob.  
E.-Kl.  
B.-Kl. 1  
B.-Kl. 2  
B.-Kl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fig.  
Hrn. 1, 3  
Hrn. 2, 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Pos. 1  
Pos. 3  
Fig. 1  
Fig. 2  
Ten.  
Euph.  
B. Tb.  
Perc.

26

# Trio

This musical score is for a Trio section, starting at measure 39. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E-Cl. (E-flat Clarinet)
- B-Cl. 1 (B-flat Clarinet 1)
- B-Cl. 2 (B-flat Clarinet 2)
- B-Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1, 3 (Horn 1, 3)
- Hrn. 2, 4 (Horn 2, 4)
- B Trp. 1 (B-flat Trumpet 1)
- B Trp. 2 (B-flat Trumpet 2)
- B Trp. 3 (B-flat Trumpet 3)
- Pos. 1 (Posauna 1)
- Pos. 3 (Posauna 3)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Ten. (Tenor Trombone)
- Euph. (Euphonium)
- B. Tb. (Baritone Trombone)
- Perc. (Percussion)

The score is divided into two systems by a double bar line. The first system covers measures 39 to 42, and the second system covers measures 43 to 46. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the beginning of the second system for most instruments. The Percussion part features a rhythmic pattern of eighth notes. The Horns 1, 3 and 2, 4 parts have specific rhythmic patterns. The Trumpets 1 and 2 parts have a *1.x tacet* marking. The Flutes, Oboe, and Clarinets have rests in the first system and enter in the second system. The Saxophones and Trombones have rests in the first system and enter in the second system. The Fagott (Bassoon) part has a specific rhythmic pattern. The Flugelhorn parts have rests in the first system and enter in the second system. The Tenor Trombone and Euphonium parts have rests in the first system and enter in the second system. The Baritone Trombone part has a specific rhythmic pattern. The Percussion part has a specific rhythmic pattern.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Oboe (Ob.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- E♭ Clarinet (E♭-Kl.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- B♭ Clarinet 1 (B-Kl. 1):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- B♭ Clarinet 2 (B-Kl. 2):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- B♭ Clarinet 3 (B-Kl. 3):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Alto Saxophone 1 (A. Sax. 1):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Alto Saxophone 2 (A. Sax. 2):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Tenor Saxophone (T. Sax.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Bass Saxophone (B. Sax.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Double Bass (Fg.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Horn 1, 3 (Hrn. 1, 3):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Horn 2, 4 (Hrn. 2, 4):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Bass Trumpet 1 (B Trp. 1):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Bass Trumpet 2 (B Trp. 2):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Bass Trumpet 3 (B Trp. 3):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Positone 1 (Pos. 1):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Positone 3 (Pos. 3):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Flugelhorn 1 (Flg. 1):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Flugelhorn 2 (Flg. 2):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Tenor (Ten.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Euphonium (Euph.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Bass Trombone (B. Tb.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.
- Percussion (Perc.):** First ending (1.) and second ending (2.) with dynamic marking *ff*.



63

Fl.

Ob.

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1, 3

Hrn. 2, 4

B Trp. 1

B Trp. 2

B Trp. 3

Pos. 1

Pos. 3

Flg. 1

Flg. 2

Ten.

Euph.

B. Tb.

Perc.

63

Becken Wirbel

75

Fl.

Ob.

E♭-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1, 3

Hrn. 2, 4

B Trp. 1

B Trp. 2

B Trp. 3

Pos. 1

Pos. 3

Flg. 1

Flg. 2

Ten.

Euph.

B. Tb.

Perc.

87

Fl.

Ob.

E♭-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1, 3

Hrn. 2, 4

B Trp. 1

B Trp. 2

B Trp. 3

Pos. 1

Pos. 3

Flg. 1

Flg. 2

Ten.

Euph.

B. Tb.

87

Perc.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E.-Kl. (English Clarinet), B.-Kl. 1, 2, 3 (Bass Clarinets), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Hrn. 1, 3 (Horn 1 and 3), Hrn. 2, 4 (Horn 2 and 4), B. Trp. 1, 2, 3 (Bass Trumpets), Pos. 1, 3 (Positively Horns), Flg. 1, 2 (Flugelhorn), Ten. (Tenor), Euph. (Euphonium), B. Tb. (Baritone Trombone), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a dynamic of  $99$ . The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion part at the bottom is marked with a dynamic of  $99$  and includes a variety of rhythmic patterns. The overall layout is clean and professional, typical of a high-quality musical score.