

Jeremiah Clarke

The Duke of Glocester's March

arr.: Georg Zwettler



Barock



Jeremiah Clarke (1674 – 1707)

Jeremiah Clarke wurde nach seinem Engagement im Knabenchor der Royal Chapel zum Organist am Winchester College berufen, später an der Saint Paul's Cathedral und schließlich an der Royal Chapel.

Clarke komponierte großteils Kirchenmusik, schrieb aber auch Lieder für die Bühne sowie Triumphmusiken für siegreiche Adelige.

Jeremiah Clarke konnte als Komponist des *Prince of Denmark March* identifiziert werden, das lange Zeit als *Trumpet Voluntary Henry Purcell* zugeschrieben wurde. *Clarke* schrieb Messen, geistliche Vokalmusik, Oden mit Orchesterbegleitung, Overturen und Zwischenaktmusiken.

The Duke of Gloucester's March (1697)

Dieser barocke Marsch eignet sich hervorragend für Kirchenkonzerte, Messen oder als Eröffnungswerk für Konzerte. Er ist bereits mit einem kleineren symphonischen Blasorchester ohne Oboen, Fagotte, Bassklarinetten spielbar. Auch ist kein vollständiger Horn- und Posaunensatz notwendig.



printmusic.at e.U.
Georg Zwettler
M: 0680 44 08 932
info@printmusic.at
www.printmusic.at

Art.-Nr. 1030



The Duke of Glocester's March

Jeremiah Clarke

arr. Georg Zwettler

Dauer / Duration: ca. 1`30"

Schwierigkeitsgrad / Grade: Orchester A-**B**-C-D-E

Partitur / Full Score	C Posaune 1 / C Trombone 1
Flöte / Flute	Bb Posaune 1 (BC) / Bb Trombone 1 (BC)
Oboe	Bb Posaune 1 (TC) / Bb Trombone 1 (TC)
Fagott	C Posaune 2 / C Trombone 2
Eb Klarinette / Eb Clarinet	Bb Posaune 2 (BC) / Bb Trombone 2 (BC)
Bb Klarinette 1 / Bb Clarinet 1	Bb Posaune 2 (TC) / Bb Trombone 2 (TC)
Bb Klarinette 2 / Bb Clarinet 2	C Posaune 3 / C Trombone 3
Bb Klarinette 3 / Bb Clarinet 3	Bb Posaune 3 (BC) / Bb Trombone 3 (BC)
Bb Bassklarinette / Bb Bass Clarinet	Bb Posaune 3 (TC) / Bb Trombone 3 (TC)
Eb Altsaxophon 1 / Eb Alto Saxophone 1	C Tenorhorn / C Euphonium
Eb Altsaxophon 2 / Eb Alto Saxophone 2	Bb Tenorhorn (BC) / Bb Euphonium (BC)
Bb Tenorsaxophon / Bb Tenor Saxophone	Bb Tenorhorn (TC) / Bb Euphonium (TC)
Eb Baritonsaxophon / Eb Baritone Saxophone	C Bass
Bb Trompete 1 / Bb Trumpet 1	Bb Bass (BC)
Bb Trompete 2 / Bb Trumpet 2	Bb Bass (TC)
Bb Trompete 3 / Bb Trumpet 3	Eb Bass (BC)
Bb Fluegelhorn 1 / Bb Cornet 1	Eb Bass (TC)
Bb Fluegelhorn 2 / Bb Cornet 2	C Bass
F Horn 1	Bb Bass (BC)
Eb Horn 1	Bb Bass (TC)
F Horn 2	Eb Bass (BC)
Eb Horn 2	Eb Bass (TC)
F Horn 3	C Bass
Eb Horn 3	Bb Bass (BC)
	String Bass

Sie haben über die Internetseite www.printmusic.at Notenmaterial käuflich erworben. Bitte verwenden Sie dieses Notenmaterial nur für den Musikverein, das Ensemble oder die Musikschule so wie Sie es bei der Bestellung angegeben haben. Eine elektronische Weitergabe an Dritte, die Weitergabe mittels Datenträger, das Ausdrucken oder Weitergeben der Ausdrücke an Dritte oder das Kopieren verletzt die Urheberrechte und ist strafbar!

Kaufen ist fairer als Kopieren und Weitergeben!

Danke für Ihr Verständnis

The Duke of Gloucester's March

Jeremiah Clarke
arr.: Georg Zwettler

Allegro

The score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a quarter note G4 and quarter note A4 in the fifth measure, marked *p*.
- Oboe:** Rests for the first four measures, then plays a quarter note G4 and quarter note A4 in the fifth measure, marked *p*.
- Bassoon:** Rests for all five measures.
- Bb Clarinet 1:** Rests for the first four measures, then plays a quarter note G4 and quarter note A4 in the fifth measure, marked *p*.
- Bb Clarinet 2/3:** Rests for the first four measures, then plays a quarter note G4 and quarter note A4 in the fifth measure, marked *p*.
- Bb Bass Clarinet:** Rests for all five measures.
- Eb Alto Saxophone 1/2:** Rests for the first four measures, then plays a quarter note G4 and quarter note A4 in the fifth measure, marked *p*.
- Bb Tenor Saxophone:** Rests for all five measures.
- Eb Baritone Saxophone:** Rests for all five measures.
- Bb Cornet 1:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f* and *p* with the instruction "play".
- Bb Cornet 2:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f* and *p* with the instruction "play".
- Bb Trumpet 1:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- Bb Trumpet 2/3:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- F Horn 1-3:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- C Trombone 1/2:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- C Trombone 3:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- C Euphonium 1/2:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- C Bass:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.
- String Bass:** Plays a rhythmic pattern of eighth notes with trills in measures 1-4, then a quarter note G4 and quarter note A4 in measure 5, marked *f*.

Fl. 5

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Crn. 1

Crn. 2

Tpt. 1

Tpt. 2/3

Hn. 1-3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str. B.

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

13

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1

Tpt. 2/3

Hn. 1-3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

p

tr

a2

2.

3.

20

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

Crn. 1

Crn. 2

Tpt. 1

Tpt. 2/3

Hn. 1-3

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bass

Str.B.

tr

mf

p

f

Trumpet 1

play

26

Fl. *cresc.* *f* *tr.* *rit.*

Ob. *cresc.* *f* *tr.* *rit.*

Bsn. *cresc.* *f* *rit.*

Bb Cl. 1 *cresc.* *f* *tr.* *rit.*

Bb Cl. 2/3 *cresc.* *f* *rit.*

B.Cl. *cresc.* *f* *rit.*

A.Sax. 1/2 *cresc.* *f* *rit.*

T.Sax. *cresc.* *f* *rit.*

B.Sax. *cresc.* *f* *rit.*

Crn. 1 *cresc.* *f* *tr.* *rit.*

Crn. 2 *cresc.* *f* *rit.*

Tpt. 1 *cresc.* *f* *tr.* *rit.*

Tpt. 2/3 *cresc.* *f* *rit.*

Hn. 1-3 *cresc.* *f* *rit.*

Tbn. 1/2 *cresc.* *f* *rit.*

Tbn. 3 *cresc.* *f* *rit.*

Euph. 1/2 *cresc.* *f* *rit.*

Bass *cresc.* *f* *rit.*

Str.B. *cresc.* *f* *rit.*