

Hans Christian Lumbye Copenhagener Eisenbahn-Dampf-Galopp

arr.: Georg Zwettler



Wien



Hans Christian Lumbye (1810 – 1874)

Der Däne *Hans Christian Lumbye* lernte mit 11 Jahren Violine, danach Trompete und wurde bereits mit 14 Jahren Militärmusiker. Wenn er frei hatte, spielte er zum Tanz auf und begann, Tanzmusik zu komponieren. Er wurde ein gefragter Orchesterleiter bei Bällen und Tanzveranstaltungen. Als er eine österreichische Kapelle mit Werken von *Lanner* und *Strauß* in Kopenhagen hörte, war er derart fasziniert von deren Musik, dass er seinen Kompositionsstil in diese Richtung änderte. Diese Art von Musik kam beim Publikum sehr gut an und *Lumbye* wurde ein gefeierter Mann. Mit seinem Orchester spielte er während der Sommermonate im Vergnügungszentrum Tivoli und begab sich in den Wintermonaten auf Konzertreise durch die europäischen Städte. *Lumbye* wurde im Alter schwerhörig.

Er komponierte ca. 700 Werke, darunter viele Galoppe, Mazurken, Polkas und Märsche sowie Ballettmusik für das königliche Theater und Musik für Schauspiele, z.B. von Hans Christian Andersen. Seine bekanntesten Stücke sind der *Champagnergalopp* und der *Copenhagener Eisenbahn-Dampf-Galopp*, der 2012 beim Neujahrkonzert der *Wiener Philharmoniker* aufgeführt wurde.

Copenhagener Eisenbahn-Dampf-Galopp (1847)

Für die 1847 eingeweihte erste Bahnlinie zwischen Kopenhagen und Roskilde schrieb Lumbye diesen Galopp. Dieses Werk beginnt mit einer anmutigen Melodie, die von den Zuglocken und der Trillerpfeife als Signal der Abfahrt beendet wird. Nach und nach steigert der Zug sein Tempo, bis er zügig durch die Landschaft braust, ehe er wieder langsamer wird, in den Ankunftsbahnhof einfährt und seine Reise beendet. Eine besondere Herausforderung ist das durchgehende Erzeugen der Zugimitation durch eine sog. „Train-Machine“ oder Cabasa.



printmusic.at e.U.
Georg Zwettler
M: 0699 106 833 92
info@printmusic.at
www.printmusic.at

Art.-Nr. 1037



Copenhagener Eisenbahn-Dampf

Galopp

Hans Christian Lumbye

arr. Georg Zwettler

Dauer / Duration: ca. 4`30"

Schwierigkeitsgrad / Grade: A-B-**C-D**-E

Partitur	F Horn 3
Piccolo	Eb Horn 3
Flöte	F Horn 4
Oboe	Eb Horn 4
Fagott	C Posaune 1
Eb Klarinette	Bb Posaune 1
Bb Klarinette 1	C Posaune 2
Bb Klarinette 2	Bb Posaune 2
Bb Klarinette 3	C Posaune 3
Bb Bassklarinette	Bb Posaune 3
Eb Altsaxophon 1	C Tenorhorn / C Euphonium 1
Eb Altsaxophon 2	Bb Tenorhorn / Bb Euphonium 1
Bb Tenorsaxophon	C Bariton / C Euphonium 2
Eb Baritonsaxophon	Bb Bariton / Bb Euphonium 2
Bb Trompete 1	C Bass
Bb Trompete 2	Bb Bass
Bb Trompete 3	Eb Bass
Bb Fluegelhorn 1	Kontrabass
Bb Fluegelhorn 2	Pauken
F Horn 1	Schlagzeug 1
Eb Horn 1	Schlagzeug 2
F Horn 2	
Eb Horn 2	

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Danke für Ihr Verständnis!

Copenhagener Eisenbahn-Dampf-Galopp

Kobenhavn Jernbane Damp Galop

H.C. Lumbye
arr.: Georg Zwettler

Andante

Musical score for Copenhagener Eisenbahn-Dampf-Galopp, arranged by Georg Zwettler. The score is in 3/4 time and marked Andante. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into systems, with each instrument part on a separate staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *dolce* (softly), as well as articulation marks like accents and slurs. The score is written for a full orchestra, with parts for Piccolo, Flöte, Oboe, Fagott, Eb Klarinette, Bb Klarinette 1, Bb Klarinette 2, Bb Klarinette 3, Bb Bass Klarinette, Eb Alt Saxophon 1, Eb Alt Saxophon 2, Bb Tenor Saxophon, Eb Bariton Saxophon, Bb Flügelhorn 1/2, Bb Trompete 1, Bb Trompete 2/3, F Horn 1/2, F Horn 3/4, C Posaune 1/2, C Posaune 3, C Euphonium 1/2, C Bass, Kontrabass, Pauken, Schlagzeug 1, and Schlagzeug 2. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The arrangement is a faithful representation of the original work, capturing its characteristic rhythmic drive and melodic lines.

Picc.

Fl. *p*

Ob.

Fag. *p*

Eb Kl.

Bb Kl. 1 *p* *div.*

Bb Kl. 2 *p*

Bb Kl. 3 *p*

B.Kl. *p*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax. *p*

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2 *1. spielen* *p* *a2* *p*

Hn. 3/4 *p*

Pos. 1/2

Pos. 3

Euph. 1/2

Bass *p*

K.B. *p*

Pk.

Schlgz. 1

Schlgz. 2

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

Zuglocke

Triller-Pfeifen

Zugpfeifen

rit.

p

f

Allegretto

accel. e cresc. poco a poco

21 Picc. *p*

21 Fl.

21 Ob. *p*

21 Fag. *p*

21 Eb Kl.

21 Bb Kl. 1 *p*

21 Bb Kl. 2 *p*

21 Bb Kl. 3 *p*

21 B.Kl. *p*

21 A.Sax. 1 *p*

21 A.Sax. 2 *p*

21 T.Sax. *p*

21 B.Sax. *p*

21 Flgh. 1/2 *accel. e cresc. poco a poco*

21 Trpt. 1 *p*

21 Trpt. 2/3

21 Hn. 1/2

21 Hn. 3/4

21 Pos. 1/2

21 Pos. 3

21 Euph. 1/2 *p* *offes Holz*

21 Bass *p*

21 K.B. *p*

21 Pk. *p* *accel. e cresc. poco a poco*

21 Schlgz. 1 *f* *Zugimitation / Cabasa*

21 Schlgz. 2 *f* *Gr. Trommel*

This page of a musical score, numbered 5, contains 26 measures of music for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line starting at measure 26 with a *p* dynamic marking.
- Ob.**: Oboe, playing a melodic line with slurs.
- Fag.**: Bassoon, playing a melodic line with slurs.
- Eb Kl.**: E-flat Clarinet, playing a melodic line starting at measure 26 with a *p* dynamic marking.
- Bb Kl. 1**, **Bb Kl. 2**, **Bb Kl. 3**, **B.Kl.**: Bass Clarinets, playing a rhythmic accompaniment of eighth notes.
- A.Sax. 1**, **A.Sax. 2**, **T.Sax.**, **B.Sax.**: Saxophones, playing a rhythmic accompaniment of eighth notes.
- Flgh. 1/2**: Flute/Globo, playing a melodic line with slurs.
- Trpt. 1**, **Trpt. 2/3**: Trumpets, playing a melodic line with slurs.
- Hn. 1/2**, **Hn. 3/4**: Horns, playing a melodic line with slurs.
- Pos. 1/2**, **Pos. 3**: Trombones, playing a melodic line with slurs.
- Euph. 1/2**, **Bass**, **K.B.**: Euphonium, Bass, and Contrabass, playing a rhythmic accompaniment of eighth notes.
- Pk.**: Kettledrum, playing a rhythmic accompaniment of eighth notes.
- Schlgz. 1**, **Schlgz. 2**: Snare Drums, playing a rhythmic accompaniment of eighth notes with triplets and a *sim.* (sustained) marking.

Galopp

This page of the musical score for 'Galopp' includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, playing a melodic line with accents and dynamics *ff*.
- Ob.**: Oboe, rests throughout the page.
- Fag.**: Bassoon, playing a rhythmic accompaniment with dynamics *f*.
- Eb Kl.**: E-flat Clarinet, playing a melodic line with accents and dynamics *ff*.
- Bb Kl. 1**: B-flat Clarinet 1, playing a melodic line with accents and dynamics *ff*.
- Bb Kl. 2**: B-flat Clarinet 2, playing a rhythmic accompaniment with dynamics *f*.
- Bb Kl. 3**: B-flat Clarinet 3, playing a rhythmic accompaniment with dynamics *f*.
- B.Kl.**: Bass Clarinet, playing a rhythmic accompaniment with dynamics *f*.
- A.Sax. 1**: Alto Saxophone 1, playing a melodic line with accents and dynamics *ff*.
- A.Sax. 2**: Alto Saxophone 2, playing a melodic line with accents and dynamics *ff*.
- T.Sax.**: Tenor Saxophone, playing a melodic line with accents and dynamics *ff*.
- B.Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *f*.
- Flgh. 1/2**: Flute/Glengarry, playing a rhythmic accompaniment with dynamics *f*.
- Trpt. 1**: Trumpet 1, rests throughout the page.
- Trpt. 2/3**: Trumpet 2/3, rests throughout the page.
- Hn. 1/2**: Horn 1/2, playing sustained chords with dynamics *f*.
- Hn. 3/4**: Horn 3/4, playing a rhythmic accompaniment with dynamics *f*.
- Pos. 1/2**: Trombone 1/2, playing a rhythmic accompaniment with dynamics *f*.
- Pos. 3**: Trombone 3, playing a rhythmic accompaniment with dynamics *f*.
- Euph. 1/2**: Euphonium 1/2, playing a rhythmic accompaniment with dynamics *f* and the instruction *spielen*.
- Bass**: Bass, playing a rhythmic accompaniment with dynamics *f*.
- K.B.**: Keyboard, playing a rhythmic accompaniment with dynamics *f*.
- Pk.**: Percussion, playing a rhythmic accompaniment with dynamics *f*.
- Schlgz. 1**: Snare Drum, playing a rhythmic accompaniment with dynamics *f*.
- Schlgz. 2**: Snare Drum, playing a rhythmic accompaniment with dynamics *f*.

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Eb Kl. *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

Bb Kl. 3 *ff*

B.Kl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Flgh. 1/2 *ff*

Trpt. 1 *ff* spielen

Trpt. 2/3 *ff* a2

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. 1/2 *ff*

Bass *ff*

K.B. *ff*

Pk. *ff*

Schlgz. 1 *ff*

Schlgz. 2 *ff*

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *ff*

Fag. *ff* *p* *ff* *p*

Eb Kl. *ff* *ff*

Bb Kl. 1 *ff* *ff*

Bb Kl. 2 *ff* *p* *ff* *p*

Bb Kl. 3 *ff* *p* *ff* *p*

B.Kl. *ff* *p* *ff* *p*

A.Sax. 1 *ff* *ff*

A.Sax. 2 *ff* *ff*

T.Sax. *ff* *ff*

B.Sax. *ff* *ff*

Flgh. 1/2 *ff* *p* *ff* *p*

Trpt. 1 *ff* *ff*

Trpt. 2/3 *ff* *ff*

Hn. 1/2 *ff* *p* *ff* *p*

Hn. 3/4 *ff* *ff*

Pos. 1/2 *ff* *ff*

Pos. 3 *ff* *ff*

Euph. 1/2 *ff* *p* *ff* *p*

Bass *ff* *p* *ff* *p*

K.B. *ff* *p* *ff* *p*

Pk. *ff* *p* *ff* *p*

Schlgz. 1

Schlgz. 2 *Zugpfeifen*

Picc. *ff* *p* *ff* *p* *ff*

Fl. *ff* *p* *ff* *p* *ff*

Ob. *ff* *ff* *ff*

Fag. *ff* *p* *ff* *p*

Eb Kl. *ff* *ff* *ff*

Bb Kl. 1 *ff* *ff* *ff*

Bb Kl. 2 *ff* *p* *ff* *ff*

Bb Kl. 3 *ff* *p* *ff* *ff*

B.Kl. *ff* *p* *ff* *p*

A.Sax. 1 *ff* *ff* *ff*

A.Sax. 2 *ff* *ff*

T.Sax. *ff* *ff*

B.Sax. *ff* *ff*

Flgh. 1/2 *ff* *p* *ff* *p*

Trpt. 1 *ff* *ff*

Trpt. 2/3 *ff* *ff*

Hn. 1/2 *ff* *p* *ff* *p*

Hn. 3/4 *ff* *ff*

Pos. 1/2 *ff* *ff* *p*

Pos. 3 *ff* *ff*

Euph. 1/2 *ff* *p* *ff* *p*

Bass *ff* *p* *ff* *p*

K.B. *ff* *p* *ff* *p*

Pk. *ff* *p* *ff* *p*

Schlgz. 1 *ff*

Schlgz. 2 *ff*

79 Picc. *ff*

79 Fl. *ff*

79 Ob. *ff*

79 Fag. *ff*

79 Eb Kl. *ff*

79 Bb Kl. 1 *ff*

79 Bb Kl. 2 *ff*

79 Bb Kl. 3 *ff*

79 B.Kl. *ff*

79 A.Sax. 1 *ff*

79 A.Sax. 2 *ff*

79 T.Sax. *ff*

79 B.Sax. *ff*

79 Flgh. 1/2 *ff*

79 Trpt. 1 *ff*

79 Trpt. 2/3 *ff*

79 Hn. 1/2 *ff*

79 Hn. 3/4 *ff*

79 Pos. 1/2 *ff*
a2

79 Pos. 3 *ff*

79 Euph. 1/2 *ff*
a2

79 Bass *ff*

79 K.B. *ff*

79 Pk. *ff* *f* *ff* *ff*

79 Schlgz. 1

79 Schlgz. 2

Picc. 95

Fl.

Ob.

Fag.

Eb Kl. 95

Bb Kl. 1 95

Bb Kl. 2 95

Bb Kl. 3 95

B.Kl. 95

A.Sax. 1 95

A.Sax. 2 95

T.Sax. 95

B.Sax. 95

Flgh. 1/2 95

Trpt. 1 95

Trpt. 2/3 95

Hn. 1/2 95

Hn. 3/4 95

Pos. 1/2 95

Pos. 3 95

Euph. 1/2 95

Bass 95

K.B. 95

Pk. 95 *ff*

Schlagz. 1 95

Schlagz. 2 95

This page of a musical score, numbered 15, contains 22 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line.
- Eb Kl.**: E-flat Clarinet, playing a melodic line.
- Bb Kl. 1**: B-flat Clarinet 1, playing a melodic line.
- Bb Kl. 2**: B-flat Clarinet 2, playing a melodic line.
- Bb Kl. 3**: B-flat Clarinet 3, playing a melodic line.
- B.Kl.**: Bass Clarinet, playing a melodic line.
- A.Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A.Sax. 2**: Alto Saxophone 2, playing a melodic line.
- T.Sax.**: Tenor Saxophone, playing a melodic line.
- B.Sax.**: Baritone Saxophone, playing a melodic line.
- Flgh. 1/2**: Flute and Piccolo, playing a melodic line.
- Trpt. 1**: Trumpet 1, playing a melodic line.
- Trpt. 2/3**: Trumpets 2 and 3, playing a melodic line.
- Hn. 1/2**: Horns 1 and 2, playing a melodic line.
- Hn. 3/4**: Horns 3, 4, and 5, playing a melodic line.
- Pos. 1/2**: Trombone 1 and 2, playing a melodic line.
- Pos. 3**: Trombone 3, playing a melodic line.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line.
- Bass**: Bass Trombone, playing a melodic line.
- K.B.**: Contrabass Trombone, playing a melodic line.
- Pk.**: Percussion, playing a rhythmic pattern.
- Schlgz. 1**: Snare Drum, playing a rhythmic pattern.
- Schlgz. 2**: Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. A dynamic marking of *f* (forte) is present in the Percussion part. The page number 103 is written at the beginning of each staff.

This page of a musical score contains 24 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with slurs.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with slurs.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns with slurs.
- Eb Kl.** (E-flat Clarinet): Treble clef, mostly silent with a final flourish.
- Bb Kl. 1** (B-flat Clarinet 1): Treble clef, playing eighth-note patterns with slurs.
- Bb Kl. 2** (B-flat Clarinet 2): Treble clef, playing eighth-note patterns with slurs.
- Bb Kl. 3** (B-flat Clarinet 3): Treble clef, playing eighth-note patterns with slurs.
- B.Kl.** (Bass Clarinet): Bass clef, playing eighth-note patterns with slurs.
- A.Sax. 1** (Alto Saxophone 1): Treble clef, playing eighth-note patterns with slurs.
- A.Sax. 2** (Alto Saxophone 2): Treble clef, mostly silent.
- T.Sax.** (Tenor Saxophone): Treble clef, mostly silent.
- B.Sax.** (Baritone Saxophone): Bass clef, mostly silent.
- Flgh. 1/2** (Flugelhorn 1/2): Treble clef, playing eighth-note patterns with slurs.
- Trpt. 1** (Trumpet 1): Treble clef, playing eighth-note patterns with slurs.
- Trpt. 2/3** (Trumpet 2/3): Treble clef, playing eighth-note patterns with slurs.
- Hn. 1/2** (Horn 1/2): Treble clef, playing eighth-note patterns with slurs.
- Hn. 3/4** (Horn 3/4): Treble clef, playing eighth-note patterns with slurs.
- Pos. 1/2** (Positone 1/2): Bass clef, playing eighth-note patterns with slurs.
- Pos. 3** (Positone 3): Bass clef, playing eighth-note patterns with slurs.
- Euph. 1/2** (Euphonium 1/2): Bass clef, playing eighth-note patterns with slurs.
- Bass** (Bass Trombone): Bass clef, playing eighth-note patterns with slurs.
- K.B.** (Kick Drum): Bass clef, playing eighth-note patterns with slurs.
- Pk.** (Snare Drum): Bass clef, playing eighth-note patterns with slurs.
- Schlgz. 1** (Cymbal 1): Treble clef, playing eighth-note patterns with slurs.
- Schlgz. 2** (Cymbal 2): Treble clef, playing eighth-note patterns with slurs.

Additional markings include *mf* (mezzo-forte) and *sim.* (sforzando) in the Percussion section. The instruction "Zugpfeifen" (pull reeds) is written below the second cymbal staff.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Eb Kl. *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

Bb Kl. 3 *ff*

B.Kl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Flgh. 1/2 *ff* ^{a2}

Trpt. 1 *ff*

Trpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. 1/2 *ff*

Bass *ff*

K.B. *ff*

Pk. *ff*

Schlgz. 1 *ff*

Schlgz. 2 *ff*

Picc. 135

Fl. 135

Ob. 135

Fag. 135

Eb Kl. 135

Bb Kl. 1 135

Bb Kl. 2 135

Bb Kl. 3 135

B.Kl. 135

A.Sax. 1 135

A.Sax. 2 135

T.Sax. 135

B.Sax. 135

Flgh. 1/2 135

Trpt. 1 135

Trpt. 2/3 135

Hn. 1/2 135

Hn. 3/4 135

Pos. 1/2 135

Pos. 3 135

Euph. 1/2 135

Bass 135

K.B. 135

Pk. 135

Schlgz. 1 135

Schlgz. 2 135

Picc. 143

Fl. 143

Ob. 143

Fag. 143

Eb Kl. 143

Bb Kl. 1 143

Bb Kl. 2 143

Bb Kl. 3 143

B.Kl. 143

A.Sax. 1 143

A.Sax. 2 143

T.Sax. 143

B.Sax. 143

Flgh. 1/2 143

Trpt. 1 143

Trpt. 2/3 143

Hn. 1/2 143

Hn. 3/4 143

Pos. 1/2 143

Pos. 3 143

Euph. 1/2 143

Bass 143

K.B. 143

Pk. 143

Schlgz. 1 143

Schlgz. 2 143

151

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

Fagott

Fagott

Zugpfeifen

159

Picc. *ff*

Fl. *ff*

Ob.

Fag. *f*

Eb Kl. *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *f*

Bb Kl. 3 *f*

B.Kl. *f*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *f*

Flgh. 1/2 *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Bass *f*

K.B. *f*

Pk. *ff*

Schlgz. 1 *f*

Schlgz. 2 *f*

167

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

Zugpfeifen

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Eb Kl. *ff*

Bb Kl. 1 *ff*

Bb Kl. 2 *ff*

Bb Kl. 3 *ff*

B.Kl. *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Flgh. 1/2 *ff*

Trpt. 1 *ff*

Trpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. 1/2 *ff*

Bass *ff*

K.B. *ff*

Pk. *ff*

Schlgz. 1 *ff*

Schlgz. 2 *ff*

183

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

This page of a musical score, page 26, covers measures 191 through 200. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 191, marked with a rehearsal sign and a dynamic of *p* (piano). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Clarinets in A, Bb, and Bb. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, and Trombones 1/2 and 3. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *p* to *sim.* (sforzando). The score concludes at measure 200.

rit. poco a poco

199

Picc.

Fl.

Ob.

Fag.

Eb Kl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B.Kl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Flgh. 1/2

Trpt. 1

Trpt. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Euph. 1/2

Bass

K.B.

Pk.

Schlgz. 1

Schlgz. 2

Triller-Pfeifen

p

pp

f

rit. poco a poco

Detailed description: This page of a musical score contains 27 staves for various instruments. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet and Saxophone sections have rhythmic patterns. The Brass section includes Trumpets, Horns, Trombones, Euphonium, and Bass, with some parts marked *pp*. The Percussion section includes Kettledrum (K.B.) and two Snare Drums (Schlgz. 1 and 2), with the latter marked *f*. The score is marked *rit. poco a poco* at the top right and *f* at the bottom left. A rehearsal mark '199' is present at the beginning of each staff.

207 Picc. *pp*

207 Fl. *pp*

207 Ob. *pp*

207 Fag. *pp*

207 Eb Kl. *pp*

207 Bb Kl. 1 *pp*

207 Bb Kl. 2 *pp*

207 Bb Kl. 3 *pp*

207 B.Kl. *pp*

207 A.Sax. 1

207 A.Sax. 2

207 T.Sax.

207 B.Sax. *pp*

207 Flgh. 1/2 *pp*

207 Trpt. 1

207 Trpt. 2/3

207 Hn. 1/2 *pp*

207 Hn. 3/4 *pp*

207 Pos. 1/2

207 Pos. 3

207 Euph. 1/2 *pp*

207 Bass *pp*

207 K.B. *pp*

207 Pk. *pp*

207 Schlagz. 1

207 Schlagz. 2

Picc. 213

Fl.

Ob. *pp*

Fag. *dim.*

Eb Kl. 213

Bb Kl. 1 213 *dim.*

Bb Kl. 2 213 *dim.*

Bb Kl. 3 213 *pp*

B.Kl. 213 *dim.*

A.Sax. 1 213

A.Sax. 2 213

T.Sax. 213

B.Sax. 213 *dim.*

Flgh. 1/2 213 *dim.*

Trpt. 1 213

Trpt. 2/3 213

Hn. 1/2 213

Hn. 3/4 213

Pos. 1/2 213

Pos. 3 213

Euph. 1/2 213 *dim.*

Bass 213 *dim.*

K.B. 213 *dim.*

Pk. 213 *dim.*

Schlgz. 1 213

Schlgz. 2 213 *pp*