

Georg Friedrich Händel

Eternal source of light divine

Ode for the Birthday of Queen Anne

Solo für Trompete und Posaune mit
Blasorchester

arr.: Georg Zwettler

B
a
r
o
c
k



Georg Friedrich Händel (1685 – 1759)

Georg Friedrich Händel war in seiner Zeit der bedeutendste und einflussreichste Musiker, Komponist und Opernunternehmer in Europa. Nach Studienaufenthalten in Italien und an deutschen Höfen reiste er nach London, wo er mit wenigen Ausnahmen Zeit seines Lebens verblieb. Er komponierte im Auftrag des Königshauses, unterrichtete Mitglieder der Königsfamilie und wurde bereits zu Lebzeiten verehrt. Seine Werke umfassen 42 Opern (Rinaldo, Xerxes, Agrippina), 25 Oratorien (Messias, Semele, Judas Maccabaeus), Serenatas, Oden, Masques, Te Deums, Instrumentalwerke (Wassermusik, Feuerwerksmusik). Als Händel starb, hinterließ er ein Vermögen an Wertpapieren von heute umgerechnet mehreren Millionen Euros. Zahlreiche seiner Kompositionen werden heute noch in Werbejingles und TV-Signations verwendet (Champions League).

Ode for the Birthday of Queen Anne (1713)

Diese Ode komponierte Händel als Huldigung für Queen Anne und zum Dank für den Friedensschluss zu Utrecht.

Die Eröffnungssarie *Eternal source of light divine* ist eine Huldigung an die wärmende, leuchtende Sonne, im Original als Solo für Countertenor und Trompete, in diesem Arrangement für Trompete und Posaune.



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*Eternal source of
light divine*

Georg Friedrich Händel

arr. Georg Zwettler

Dauer / Duration: ca. 3`30"

Schwierigkeitsgrad / Grade: Orchester **A**-B-C-D-E

Schwierigkeitsgrad / Grade: Soli A-B-**C**-D-E

Partitur / Full Score

Flöte / Flute

Oboe

Fagott

Bb Klarinette 1 / Bb Clarinet 1

Bb Klarinette 2 / Bb Clarinet 2

Bb Klarinette 3 / Bb Clarinet 3

Bb Bassklarinette / Bb Bass Clarinet

Eb Altsaxophon / Eb Alto Saxophone

Bb Tenorsaxophon / Bb Tenor Saxophone

Eb Baritonsaxophon / Eb Baritone Saxophone

Bb Trompete 1 / Bb Trumpet 1

Bb Trompete 2 / Bb Trumpet 2

Bb Fluegelhorn 1 / Bb Cornet 1

Bb Fluegelhorn 2 / Bb Cornet 2

F Horn 1

Eb Horn 1

F Horn 2

Eb Horn 2

C Posaune 1 / C Trombone 1

Bb Posaune 1 (TC) / Bb Trombone 1 (TC)

C Posaune 2 / C Trombone 2

Bb Posaune 2 (TC) / Bb Trombone 2 (TC)

C Tenorhorn / C Euphonium

Bb Tenorhorn (TC) / Bb Euphonium (TC)

C Bass

Bb Bass (TC)

Eb Bass (TC)

Kontrabass / String Bass

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Eternal source of light divine

Ode for the Birthday of Queen Anne

G.F. Händel

arr.: Georg Zwettler

Largo, ma non adagio

Flöte

Oboe

Fagott

Bb Klarinette 1

Bb Klarinette 2/3

Bb Bass Klarinette

Eb Alt Saxophon

Bb Tenor Saxophon

Eb Bariton Saxophon

Solo Bb Trompete

Solo C Trombone

Bb Flügelhorn 1/2

Bb Trompete 1/2

F Horn 1/2

C Posaune 1/2

C Euphonium

C Bass

Kontrabass

5

Fl.

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2/3

B.Kl.

A.Sax.

T.Sax.

B.Sax.

Solo Tr.

Solo Pos.

Flgh. 1/2

Trpt. 1/2

Hn. 1/2

Pos. 1/2

Euph.

Bass

K.B.

mf

tr

Detailed description: This page of a musical score contains 18 staves for various instruments. The top five staves (Flute, Oboe, Bassoon, Bb Clarinet 1, and Bb Clarinet 2/3) are mostly silent, indicated by horizontal lines. The Bassoon staff has a melodic line starting with a half note. The Bb Clarinet 2/3 staff has a complex texture with many beamed notes. The Bass Clarinet staff has a melodic line. The Alto Saxophone staff has a melodic line. The Tenor Saxophone staff has a melodic line. The Baritone Saxophone staff has a melodic line. The Solo Trumpet staff has a melodic line starting with a half note, marked *mf*, and ending with a trill marked *tr*. The Solo Trombone staff has a melodic line. The Flute and Trumpet 1/2 staves are silent. The Horn 1/2 staff has a melodic line. The Percussion 1/2 staff has a melodic line. The Euphonium staff has a melodic line. The Bass staff has a melodic line. The Keyboard staff has a melodic line.

10

Fl.

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Solo Tr.

Solo Pos.

Flgh. 1/2

Trpt. 1/2

Hn. 1/2

Pos. 1/2

Euph.

Bass

K. B.

p

p

p

tr

p

14

Fl.

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2/3

B.Kl.

A.Sax.

T.Sax.

B.Sax.

Solo Tr.

Solo Pos.

Flgh. 1/2

Trpt. 1/2

Hn. 1/2

Pos. 1/2

Euph.

Bass

K.B.

tr

p

Detailed description: This page of a musical score contains measures 14 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B.Kl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Solo Trumpet (Solo Tr.), Solo Trombone (Solo Pos.), Flute 1/2 (Flgh. 1/2), Trumpet 1/2 (Trpt. 1/2), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Pos. 1/2), Euphonium (Euph.), Bass (Bass), and Keyboard (K.B.). The score features various musical notations such as rests, notes, and articulation marks. A trill (tr) is indicated above a note in the Solo Tr. part in measure 15. A piano (p) dynamic marking is present in the Trpt. 1/2 part in measure 16. The page number '14' is written at the top left of the first staff.

21

Fl.

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2/3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Solo Tr.

Solo Pos.

Flgh. 1/2

Trpt. 1/2

Hn. 1/2

Pos. 1/2

Euph.

Bass

K. B.

Detailed description of the musical score: The score is for a symphony orchestra, page 5, starting at measure 21. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Trumpet, Solo Trombone, Flute 1/2, Trumpet 1/2, Horn 1/2, Trombone 1/2, Euphonium, Bass, and K. B. (Kb Clarinet). The Flute part starts with a measure rest followed by a series of quarter notes. The Oboe part has a similar pattern. The Bassoon part is mostly silent. The Bb Clarinet 1 part has a series of quarter notes. The Bb Clarinet 2/3 part has a series of chords. The Bass Clarinet part has a series of quarter notes. The Alto Saxophone part has a series of quarter notes. The Tenor Saxophone part has a series of quarter notes. The Bass Saxophone part has a series of quarter notes. The Solo Trumpet part has a series of quarter notes. The Solo Trombone part has a series of quarter notes. The Flute 1/2 part is silent. The Trumpet 1/2 part is silent. The Horn 1/2 part has a series of quarter notes. The Trombone 1/2 part has a series of quarter notes. The Euphonium part has a series of quarter notes. The Bass part has a series of chords. The K. B. part has a series of quarter notes.

28

Fl.

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2/3

B.Kl.

A.Sax.

T.Sax.

B.Sax.

Solo Tr.

Solo Pos.

Fgh. 1/2

Trpt. 1/2

Hn. 1/2

Pos. 1/2

Euph.

Bass

K.B.

Detailed description: This page of a musical score, numbered 28, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) and Bassoon (Fag.) parts feature melodic lines with some accidentals. The woodwind section includes Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B.Kl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The Solo Trumpet (Solo Tr.) and Solo Trombone (Solo Pos.) parts have more active, rhythmic lines. The brass section includes Flute Horns 1/2 (Fgh. 1/2), Trumpets 1/2 (Trpt. 1/2), Horns 1/2 (Hn. 1/2), Percussion 1/2 (Pos. 1/2), Euphonium (Euph.), Bass, and Keyboard Bass (K.B.). The percussion and keyboard bass parts provide a steady rhythmic accompaniment.

34

Fl.

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2/3

B.Kl.

A.Sax.

T.Sax.

B.Sax.

Solo Tr.

Solo Pos.

Fgh. 1/2

Trpt. 1/2

Hn. 1/2

Pos. 1/2

Euph.

Bass

K.B.

Detailed description: This is a page of a musical score, numbered 34. It contains 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), B. Clarinet (B.Kl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Solo Trumpet (Solo Tr.), Solo Trombone (Solo Pos.), Flg. Horn 1/2 (Fgh. 1/2), Trumpet 1/2 (Trpt. 1/2), Horn 1/2 (Hn. 1/2), Percussion 1/2 (Pos. 1/2), Euphonium (Euph.), Bass, and Keyboard (K.B.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and trills. The page number '34' is written at the top left of the first staff.