

Marc-Antoine Charpentier

# Marche de Triomphe

arr.: Georg Zwettler

*Marche de triomphe*  
pour les Vions Trompettes timbales  
flutes et hautbois

*Rondeau*

vions tromp  
fl et hautb.

bi au commencement et a la fin

Timbales  
et Tromp

Ballon  
vion et  
orgue

*hautb eff*

*hautb eff*

*orgue et ballon sans vion*

# Barock



## Marc-Antoine Charpentier (1643 – 1704)

Obwohl *Marc-Antoine Charpentiers* Vorfahren hohe Beamte am französischen Hof waren entschied er sich für eine Künstler-Karriere. Er studierte Malerei und Musik und folgte dem Ruf Molières, seine Ballett-Komödien musikalisch zu gestalten. Zeit seines Lebens bemühte sich Charpentier um eine Anstellung am königlichen Hof *Ludwig des XIV.*, was ihm jedoch nie gelang. Trotzdem wurde er ständig mit Aufträgen bedacht und hatte zu allen feierlichen Anlässen Musikstücke zu komponieren. Aus seinem Nachlass sind 28 Bände mit 550 Musikstücken erhalten, darunter Opern, Pastoralen, Schauspiel Musiken, Vokal- und Instrumentalmusik. Die wohl berühmteste Komposition ist das Hauptthema des Präludiums aus seinem *Te Deum*, das als Eurovisions-Melodie im Fernsehen Berühmtheit erlangte

## Marche de Triomphe (1691)

Diese feierlicher Barockmarsch eignet sich hervorragend als Eröffnungs- oder Schlusstück bei Kirchenkonzerten, Messen oder feierlichen Veranstaltungen.



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# Marche de Triomphe

Marc-Antoine Charpentier

arr. Georg Zwettler

Dauer / Duration: ca. 2`30"  
Schwierigkeitsgrad / Grade: Orchester A-**B**-C-D-E

Partitur / Full Score

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott

Bb Klarinette 1

Bb Klarinette 2

Bb Klarinette 3

Bb Bassklarinette

Eb Altsaxophon 1

Eb Altsaxophon 2

Bb Tenorsaxophon

Eb Baritonsaxophon

Bb Trompete 1

Bb Trompete 2

Bb Fluegelhorn 1

Bb Fluegelhorn 2

F Horn

Eb Horn

C Posaune 1

Bb Posaune 1

C Posaune 2

Bb Posaune 2

C Euphonium 1 (Tenorhorn)

Bb Euphonium 1 (Tenorhorn)

C Euphonium 2 (Bariton)

Bb Euphonium 2 (Bariton)

C Bass

Bb Bass

Eb Bass

Pauken

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Danke für Ihr Verständnis

# Marche de Triomphe

Marc-Antoine Charpentier  
arr.: Georg Zwettler

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott

Bb Klarinette 1

Bb Klarinette 2

Bb Klarinette 3

Bb Bass Klarinette

Eb Alt Saxophon 1

Eb Alt Saxophon 2

Bb Tenor Saxophon

Eb Bariton Saxophon

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trompete 1

Bb Trompete 2

F Horn

C Posaune 1

C Posaune 2

C Euphonium 1

C Euphonium 2

C Bass

Pauken

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Flutes in G (1 and 2), Trumpets (1 and 2), Horns, and Percussion (snare drum). The brass section includes Trombones (1, 2) and Euphoniums (1 and 2). The string section includes Basses and Percussion (kettledrums). The score is in 2/4 time with a key signature of one flat (Bb). The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The percussion part features a complex rhythmic pattern with many sixteenth notes.

Fl. 1 *f*

Fl. 2 *f* ad lib. 8va basso

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Bb Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Pos. 1 *f*

Pos. 2 *f*

Euph. 1 *f* spielen

Euph. 2 *f* spielen

Bass *f*

Pk. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fgh. 1

Fgh. 2

Trpt. 1

Trpt. 2

Hn.

Pos. 1

Pos. 2

Euph. 1

Euph. 2

Bass

Pk.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Fag. *p*

Bb Kl. 1 *p*

Bb Kl. 2 *p*

Bb Kl. 3

B. Kl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Hn.

Pos. 1

Pos. 2

Euph. 1 *p* *Basskl.*

Euph. 2 *p* *Basskl.*

Bass *p* *ad lib. tacet*

Pk. *p*



29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Hn.

Pos. 1

Pos. 2

Euph. 1

Euph. 2

Bass

Pk.

Detailed description: This page of a musical score, numbered 6, contains measures 29 through 34. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphoniums 1 and 2, Bass, and Percussion. Measures 29-34 show a complex texture with many instruments playing active parts, while others are silent. The key signature is Bb major, and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, and Clarinets in Bb (1, 2, and 3). The brass section includes Trumpets 1 and 2, Horns, and Trombones 1 and 2. The string section includes Euphoniums 1 and 2, Basses, and Percussion. The score is in a key with two flats and a 4/4 time signature. A rehearsal mark '35' is placed at the beginning of each staff. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte) and *f* *spielen* (forte play). The percussion part shows a rhythmic pattern of eighth notes.

Fl. 1 *f*

Fl. 2 *f* ad lib. 8va basso

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Bb Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Pos. 1 *f*

Pos. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Bass *f*

Pk. *f*

This page of a musical score, numbered 9, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 47. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with grace notes, while Flute 2 provides harmonic support with chords.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line, and Oboe 2 plays a similar line an octave lower.
- Clarinets (Bb Kl. 1, 2, 3, B. Kl.):** The B-flat clarinets play a rhythmic pattern, while the Bass Clarinet (B. Kl.) plays a lower, more melodic line.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** The Alto saxophones play a melodic line, the Tenor saxophone plays a rhythmic pattern, and the Baritone saxophone plays a lower melodic line.
- Trumpets (Trpt. 1, 2):** Both trumpets play a rhythmic pattern.
- Trombones (Hn.):** The Horns play a rhythmic pattern.
- Percussion (Pos. 1, 2, Euph. 1, 2, Bass, Pk.):** The Percussion section includes two snare drums (Pos. 1, 2), two euphoniums (Euph. 1, 2), a bass drum (Bass), and a kettledrum (Pk.).

The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. *p*

Bb Kl. 1 *p*

Bb Kl. 2 *p*

Bb Kl. 3

B. Kl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fgh. 1

Fgh. 2

Trpt. 1

Trpt. 2

Hn.

Pos. 1

Pos. 2

Euph. 1 *p* Basskl.

Euph. 2 *p* Basskl.

Bass *p* ad lib. tacet

Pk. *p*

Detailed description: This page of a musical score contains 24 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 52. The Flute 1 and Flute 2 parts are silent. The Oboe 1 and Oboe 2 parts are also silent. The Bassoon part has a melodic line starting with a piano (*p*) dynamic. The B-flat Clarinet 1 and B-flat Clarinet 2 parts have melodic lines starting with a piano (*p*) dynamic. The Bass Clarinet part is silent. The B-flat Clarinet part has a rhythmic line starting with a piano (*p*) dynamic. The Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone parts are silent. The Flute 1 and Flute 2 parts are silent. The Trumpet 1 and Trumpet 2 parts are silent. The Horn part is silent. The Trombone 1 and Trombone 2 parts are silent. The Euphonium 1 part has a melodic line starting with a piano (*p*) dynamic, with the instruction "Basskl." above it. The Euphonium 2 part has a melodic line starting with a piano (*p*) dynamic, with the instruction "Basskl." above it. The Bass part has a rhythmic line starting with a piano (*p*) dynamic, with the instruction "ad lib. tacet" above it. The Percussion part has a rhythmic line starting with a piano (*p*) dynamic.

50  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fag.  
Bb Kl. 1  
Bb Kl. 2  
Bb Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Flgh. 1  
Flgh. 2  
Trpt. 1  
Trpt. 2  
Hn.  
Pos. 1  
Pos. 2  
Euph. 1  
Euph. 2  
Bass  
Pk.

*p*

*p*

*p*

This page of a musical score, numbered 12, contains 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both playing a melodic line with eighth and sixteenth notes.
- Ob. 1 & 2:** Oboes, playing a similar melodic line to the flutes.
- Fag.:** Bassoon, playing a lower melodic line.
- Bb Kl. 1, 2, & 3:** B-flat Clarinets. The third clarinet part includes a dynamic marking of *p* (piano).
- B. Kl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1, 2, T. Sax., B. Sax.:** All saxophone parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Flgh. 1 & 2:** Flute-Guitar parts, also silent.
- Trpt. 1 & 2:** Trumpets, silent.
- Hn.:** Horn, silent.
- Pos. 1 & 2:** Trombones, silent.
- Euph. 1 & 2:** Euphoniums, playing a rhythmic accompaniment.
- Bass:** Double Bass, playing a rhythmic accompaniment.
- Pk.:** Percussion, silent.

The score begins at measure 65, as indicated by the number '65' at the start of each staff.

This page of a musical score, numbered 13, contains 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark '71' is placed at the beginning of each staff. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with eighth and quarter notes.
- Ob. 1 & 2:** Oboes, playing a similar melodic line to the flutes.
- Fag.:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Bb Kl. 1, 2, 3:** B-flat Clarinets, playing a melodic line.
- B. Kl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1 & 2:** Alto Saxophones, marked with rests.
- T. Sax.:** Tenor Saxophone, marked with rests.
- B. Sax.:** Baritone Saxophone, marked with rests.
- Flgh. 1 & 2:** Flute-Guitars, marked with rests.
- Trpt. 1 & 2:** Trumpets, marked with rests.
- Hn.:** Horn, marked with rests.
- Pos. 1 & 2:** Trombones, marked with rests.
- Euph. 1 & 2:** Euphoniums, playing a melodic line.
- Bass:** Double Bass, playing a rhythmic accompaniment.
- Pk.:** Percussion, marked with rests.



Fl. 1 *f*

Fl. 2 *f* ad lib. 8va basso

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Bb Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Flgh. 1 *f*

Flgh. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Pos. 1 *f*

Pos. 2 *f*

Euph. 1 *f* spielen

Euph. 2 *f* spielen

Bass *f* spielen

Pk. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flgh. 1

Flgh. 2

Trpt. 1

Trpt. 2

Hn.

Pos. 1

Pos. 2

Euph. 1

Euph. 2

Bass

Pk.