

Klaus Gottschall

Flötissimo

für Solo-Querflöte
und Blasorchester



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Original



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Klaus Gottschall (1970)

Klaus Gottschall aus Ingolstadt (Bayern) erfuhr eine umfangreiche musikalische Ausbildung am Akkordeon, Tenorhorn, Schlagzeug, Klavier, Klarinette sowie in Harmonielehre, Kompositionslehre und Tonsatz. Er absolvierte die Ausbildung zum staatlich anerkannten Dirigenten für Laienorchester an der bayerischen Musikakademie Markt Oberdorf und eine Fortbildung für Elementare Musikpädagogik.

Klaus Gottschall leitet(e) folgende Ensembles:
musikalischer Leiter der Jura-Blaskapelle Hepberg, Stadtkapellmeister der Stadtkapelle Vohburg, Chorleiter der "Happy Voices" Mailing. Er gründete die Blaskapelle Mailing und den Musik-Keller Klaus. Im Bereich „Bläserklasse“ gründete bzw. leitet er ein Projekt der Grundschule Mailing und des Musikfördervereins Ingolstadt Mailing Feldkirchen e.V., die "Bläserklasse Spätlese" für Erwachsene, die Bläserklasse in Großmehring und ist Bezirksdirigent des Musikbezirkes Mittelbayern im MON.

Daneben ist Klaus Gottschall noch als Arrangeur, Komponist und in vielen anderen Gruppen musikalisch tätig.

Flötissimo (2015)

Flötissimo beginnt mit einem markanten Intro für Blechbläser, das sich im Lauf des Stücks wiederfindet. Begleitet vom Holz- und Saxophonregister übernimmt die Soloflöte die melodische Führung. Der Solopart wird durch kleine Zwischenspiele der anderen Register abgelöst. Der sechzehntel-Beat im Schlagzeug gibt dazu den nötigen Drive.

Nach einer Überleitung wird die liebliche Solo-Melodie von den Holzbläsern umrahmt. Dieses Thema wird von den Trompeten übernommen und endet in einer Kadenz der Soloflöte. Die Tenorinstrumente übernehmen kraftvoll das Thema und werden von dreistimmigen Trompeten Signalen unterstützt. Das Ende des lyrischen Teils ist der Soloflöte vorbehalten.

Nach einem kleinen Paukensolo wird das schwingvolle erste Thema wieder aufgegriffen und führt mit dem Solopart zu einem gemeinsamen energiereichen Schluss.



printmusic.at e.u.
Georg Zwettler
M: 0680 44 08 932
info@printmusic.at
www.printmusic.at

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Flötissimo

Klaus Gottschall

Konzertstück für Solo-Flöte mit Blasorchester

Dauer / Duration: ca. 5`45"

Schwierigkeitsgrad / Grade Orchester: A-**B-C**-D-E

Schwierigkeitsgrad / Grade Solopart: A-B-**C-D**-E

Partitur

Flöte Solopart C	Horn 1 F
Flöte 1 C	Horn 1 Eb
Flöte 2 C	Horn 2 F
Oboe C	Horn 2 Eb
Fagott C	Posaune 1 C
Klarinette 1 Bb	Posaune 1 Bb
Klarinette 2 Bb	Posaune 2 C
Bassklarinetten Bb	Posaune 2 Bb
Altsaxophon 1 Eb	Tenorhorn C
Altsaxophon 2 Eb	Tenorhorn Bb
Tenorsaxophon Bb	Bariton C
Baritonsaxophon Eb	Bariton Bb
Trompete 1 Bb	Tuba C
Trompete 2 Bb	Tuba Bb
Trompete 3 Bb	Tuba Eb
	Pauken / Glockenspiel
	Drum Set
	Perkussion (Cowbell, Claves, Shaker, Hängebecken, Becken)

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Flötissimo

Anlässlich der Taktstockübergabe 2016
von Klaus Gottschall an Katharina Hofner
Blaskapelle Mailing

Klaus Gottschall

Allegro con brio

Solo Flöte

Flöte 1

Flöte 2

Oboe

Klarinette in B 1

Klarinette in B 2

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1

Horn in F 2

Tenorhorn

Bariton

Posaune 1

Posaune 2

Tuba

Pauken

Drum Set

Perkussion

ff *f* *mp* *mf*

Flötissimo

6

A

tr

tr

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B. 1

Klar. B. 2

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

6

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

6

Pauk.

6

D. S.

6

Perk.

The image shows a page of a musical score for a concert band. The title is 'Flötissimo' and the page number is '2'. The score is written for a variety of instruments. The flute part (Fl.) is the central focus, starting at measure 6 and marked with a box 'A'. It features a complex, fast melodic line with trills (tr) and slurs. The woodwind section includes Clarinet Bb 1 and 2, Bass Clarinet B, Alto Saxophone Es 1 and 2, Tenor Saxophone B, Baritone Saxophone Es, and Bassoon. The brass section includes Trumpet Bb 1, 2, and 3, Horn F 1 and 2, Trombone, Baritone, and Trombone. The percussion section includes Snare Drum (Pauk.), Double Bass Drum (D. S.), and Percussion (Perk.). The score is in 4/4 time and the key signature has one sharp (F#). The flute part is marked 'Flötissimo' and 'tr' (trill). The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts are marked with '6' and 'D. S.' (Double Snare) and 'Perk.' (Percussion).

B

11

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

11

Tp. B. 1

Tp. B. 2

Tp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

11

Pauk.

11

D. S.

11

Perk.

This page of the musical score, titled "Flötissimo", contains the following parts and measures:

- Fl.**: Flute, measures 16-20, mostly rests.
- Fl. 1**: Flute 1, measures 16-20, active melodic line.
- Fl. 2**: Flute 2, measures 16-20, active melodic line.
- Ob.**: Oboe, measures 16-20, active melodic line.
- Klar. B. 1**: Clarinet Bb 1, measures 16-20, active melodic line.
- Klar. B. 2**: Clarinet Bb 2, measures 16-20, active melodic line.
- Bassklar. B**: Bass Clarinet Bb, measures 16-20, active melodic line.
- Altsax. Es 1**: Alto Saxophone Eb 1, measures 16-20, active melodic line.
- Altsax. Es 2**: Alto Saxophone Eb 2, measures 16-20, active melodic line.
- Tensax. B**: Tenor Saxophone Bb, measures 16-20, active melodic line.
- Barsax. Es**: Baritone Saxophone Eb, measures 16-20, active melodic line.
- Fag.**: Bassoon, measures 16-20, active melodic line.
- Trp. B. 1**: Trumpet Bb 1, measures 16-20, rests.
- Trp. B. 2**: Trumpet Bb 2, measures 16-20, rests.
- Trp. B. 3**: Trumpet Bb 3, measures 16-20, rests.
- Hm. F 1**: Horn F 1, measures 16-20, rests.
- Hm. F 2**: Horn F 2, measures 16-20, rests.
- Thm.**: Trombone, measures 16-20, active melodic line.
- Bar.**: Baritone, measures 16-20, active melodic line.
- Pos. 1**: Trombone 1, measures 16-20, active melodic line.
- Pos. 2**: Trombone 2, measures 16-20, active melodic line.
- Tub.**: Tuba, measures 16-20, active melodic line.
- Pauk.**: Snare Drum, measures 16-20, rests.
- D. S.**: Cymbal, measures 16-20, rests.
- Perk.**: Percussion, measures 16-20, rests.

Measure 16 is marked with a rehearsal symbol (16). Measure 18 features a dynamic marking of *f* (forte) for the Trumpets and Snare Drum. Measure 20 contains a complex rhythmic pattern for the Snare Drum.

Flötissimo

21 C

Fl. *f* *tr*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Klar. B 1 *f* *mp*

Klar. B 2 *f* *mp*

Bassklar. B *f* *mf*

Altsax. Es 1 *f* *mp*

Altsax. Es 2 *f* *mp*

Tensax. B *f* *mp*

Barsax. Es *f*

Fag. *f* *mf*

Tp. B. 1 *f*

Tp. B. 2 *f*

Tp. B. 3 *f*

Hm. F 1 *f*

Hm. F 2 *f*

Thm. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *f*

Tub. *f* *mf*

Pauk. *f*

D. S. *mf*

Perk. *mf*

D

Fl. ²⁶

Fl. 1

Fl. 2

Ob. *mp cresc.* *f*

Klar. B. 1 *f*

Klar. B. 2 *f*

Bassklar. B. *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B. *f*

Barsax. Es *f*

Fag. *mp cresc.* *f*

Ttp. B. 1 ²⁶

Ttp. B. 2

Ttp. B. 3

Hm. F 1

Hm. F 2

Thm. *mp cresc.* *f*

Bar. *mp cresc.* *f*

Pos. 1

Pos. 2

Tub. *f*

Pauk. ²⁶

D. S. ²⁶

Perk. ²⁶ *mf*

Flötissimo

rit.

31

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

mp cresc.

mf

tr

31

Tp. B. 1

Tp. B. 2

Tp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

mp cresc.

mf

Pos. 1

Pos. 2

Tub.

31

Pauk.

mf

31

D. S.

31

Perk.

sus. Cym

mf

Flötissimo

Fl. Fl. 1 Fl. 2 Ob. Klar. B. 1 Klar. B. 2 Bassklar. B. Altsax. Es 1 Altsax. Es 2 Tensax. B. Barsax. Es Fag.

Trp. B. 1 Trp. B. 2 Trp. B. 3 Hm. F 1 Hm. F 2 Thm. Bar. Pos. 1 Pos. 2 Tub. Pauk. D. S. Perk.

Flötissimo

45

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

45

Tp. B. 1

Tp. B. 2

Tp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

45

SG

45

D. S.

45

Perk.

mp

p

G

This musical score is for a piece titled "Flötissimo", page 10. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems. The first system includes Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet B1 (Klar. B. 1), Clarinet B2 (Klar. B. 2), Bass Clarinet (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B.), Baritone Saxophone (Barsax. Es), and Bassoon (Fag.). The second system includes Trumpet B1 (Tp. B. 1), Trumpet B2 (Tp. B. 2), Trumpet B3 (Tp. B. 3), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Trombone (Thm.), Baritone (Bar.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Tuba (Tub.), Snare Drum (SG), and Drum Set (D. S.). The Percussion parts include specific notation for snare and tom-tom patterns. The score is marked with a "G" in a box at the top, likely indicating a rehearsal mark or a specific section.

Musical score for page 11 of "Flötissimo". The score is arranged in two systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B. 1), Clarinet B2 (Klar. B. 2), Bass Clarinet B (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), Baritone Saxophone Es (Barsax. Es), and Bassoon (Fag.). The bottom system includes Trumpet B. 1 (Tnp. B. 1), Trumpet B. 2 (Tnp. B. 2), Trumpet B. 3 (Tnp. B. 3), Horn F. 1 (Hm. F. 1), Horn F. 2 (Hm. F. 2), Trombone (Thm.), Baritone (Bar.), Trombones 1 and 2 (Pos. 1, Pos. 2), Tubas (Tub.), Drums (Pauk.), and Percussion (Perk.).

The score begins at measure 63. Key signature is one sharp (F#). The flute part has a melodic line starting in measure 63. The oboe and clarinets have a rhythmic accompaniment. The saxophones and bassoon have a melodic line with slurs. The trumpets and trombones have a harmonic accompaniment. The tubas have a rhythmic accompaniment. The drums and percussion have a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The flute part has a *p* marking in measure 66. The oboe and clarinets have *mp* markings in measure 63. The saxophones and bassoon have *mp* markings in measure 63. The trumpets and trombones have *p* markings in measure 63. The tubas have *p* markings in measure 66. The drums and percussion have *p* markings in measure 66.

Kadenz

II

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

Pauk.

D. S.

Perk.

1

J

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B. 1

Klar. B. 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Ttp. B. 1

Ttp. B. 2

Ttp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

Pauk.

D. S.

Perk.

p

mp

mf

ff

Shaker

This page of a musical score, titled "Flötissimo", contains measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute, which is silent (indicated by a whole rest) throughout these measures.
- Fl. 1** and **Fl. 2**: Flute 1 and Flute 2, playing a melodic line with eighth-note patterns and slurs.
- Ob.**: Oboe, playing a simple harmonic accompaniment.
- Klar. B. 1** and **Klar. B. 2**: Clarinet in B-flat 1 and Clarinet in B-flat 2, playing a melodic line similar to the flutes.
- Bassklar. B.**: Bass Clarinet in B-flat, which is silent.
- Altsax. Es 1** and **Altsax. Es 2**: Alto Saxophone in E-flat 1 and Alto Saxophone in E-flat 2, playing a melodic line.
- Tensax. B.**: Tenor Saxophone in B-flat, playing a melodic line.
- Barsax. Es**: Baritone Saxophone in E-flat, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line.
- Trp. B. 1**, **Trp. B. 2**, and **Trp. B. 3**: Trumpets in B-flat 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Hm. F 1** and **Hm. F 2**: Horns in F 1 and Horns in F 2, playing a rhythmic pattern of eighth notes.
- Thm.**: Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Pos. 1** and **Pos. 2**: Positively (likely Trombones), playing a melodic line.
- Tub.**: Tuba, playing a rhythmic pattern of eighth notes.
- Pauk.**: Kettledrum, which is silent.
- D. S.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Perk.**: Percussion, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs. The percussion parts provide a steady eighth-note accompaniment.

Musical score for "Flötissimo" (page 15), featuring woodwind and percussion parts. The score is written for a symphony orchestra with woodwinds and percussion.

The woodwind parts include:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Bassklar. B. (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B. (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Fag. (Bassoon)

The brass parts include:

- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Trp. B. 3 (Trumpet Bb 3)
- Hm. F. 1 (Horn F 1)
- Hm. F. 2 (Horn F 2)
- Thm. (Trombone)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Tub. (Tuba)

The percussion parts include:

- Pauk. (Kettel)
- D. S. (Doppelbecken)
- Perk. (Becken a2)

The score is marked with a tempo of *Flötissimo*. The key signature is one sharp (F#). The score is divided into two systems, with the second system starting at measure 82. Dynamic markings such as *f* (forte) are present throughout the score. The percussion parts include specific notations for the Becken a2.

This page of the musical score, titled "Flötissimo", is marked "Allegro con brio" and contains 16 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Staff 1, starting at measure 88. Part includes a melodic line with slurs and accents.
- Fl. 1 (Flute 1):** Staff 2, starting at measure 88. Part includes a melodic line with slurs and accents.
- Fl. 2 (Flute 2):** Staff 3, starting at measure 88. Part includes a melodic line with slurs and accents.
- Ob. (Oboe):** Staff 4, starting at measure 88. Part includes a melodic line with slurs and accents.
- Klar. B. 1 (Clarinet Bb 1):** Staff 5, starting at measure 88. Part includes a melodic line with slurs and accents.
- Klar. B. 2 (Clarinet Bb 2):** Staff 6, starting at measure 88. Part includes a melodic line with slurs and accents.
- Bassklar. B. (Bass Clarinet Bb):** Staff 7, starting at measure 88. Part includes a melodic line with slurs and accents.
- Altsax. Es 1 (Alto Saxophone Eb 1):** Staff 8, starting at measure 88. Part includes a melodic line with slurs and accents.
- Altsax. Es 2 (Alto Saxophone Eb 2):** Staff 9, starting at measure 88. Part includes a melodic line with slurs and accents.
- Tensax. B. (Tenor Saxophone Bb):** Staff 10, starting at measure 88. Part includes a melodic line with slurs and accents.
- Barsax. Es (Baritone Saxophone Eb):** Staff 11, starting at measure 88. Part includes a melodic line with slurs and accents.
- Fag. (Bassoon):** Staff 12, starting at measure 88. Part includes a melodic line with slurs and accents.
- Trp. B. 1 (Trumpet Bb 1):** Staff 13, starting at measure 88. Part includes a melodic line with slurs and accents.
- Trp. B. 2 (Trumpet Bb 2):** Staff 14, starting at measure 88. Part includes a melodic line with slurs and accents.
- Trp. B. 3 (Trumpet Bb 3):** Staff 15, starting at measure 88. Part includes a melodic line with slurs and accents.
- Hm. F 1 (Horn F 1):** Staff 16, starting at measure 88. Part includes a melodic line with slurs and accents.
- Hm. F 2 (Horn F 2):** Staff 17, starting at measure 88. Part includes a melodic line with slurs and accents.
- Thm. (Trombone):** Staff 18, starting at measure 88. Part includes a melodic line with slurs and accents.
- Bar. (Baritone):** Staff 19, starting at measure 88. Part includes a melodic line with slurs and accents.
- Pos. 1 (Positone 1):** Staff 20, starting at measure 88. Part includes a melodic line with slurs and accents.
- Pos. 2 (Positone 2):** Staff 21, starting at measure 88. Part includes a melodic line with slurs and accents.
- Tub. (Tuba):** Staff 22, starting at measure 88. Part includes a melodic line with slurs and accents.
- Pauk. (Percussion):** Staff 23, starting at measure 88. Part includes a rhythmic pattern with slurs and accents.
- D. S. (Drum Set):** Staff 24, starting at measure 88. Part includes a rhythmic pattern with slurs and accents.
- Perk. (Percussion):** Staff 25, starting at measure 88. Part includes a rhythmic pattern with slurs and accents.

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number "16" is located at the top left, and the title "Flötissimo" is at the top center. The tempo marking "Allegro con brio" is at the top right.

94

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

94

Tp. B. 1

Tp. B. 2

Tp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

94

Pauk.

94

D. S.

94

Perk.

Cowbell

mp

mf

mf

mf

mp

L

Fl. *tr*

Fl. 1

Fl. 2

Ob.

Klar. B. 1

Klar. B. 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Ttp. B. 1

Ttp. B. 2

Ttp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

Pauk.

D. S.

Perk.

106

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

106

Tp. B. 1

Tp. B. 2

Tp. B. 3

Hm. F 1

Hm. F 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

106

Pauk.

106

D. S.

106

Perk.

mf

f

ff

f

mf

mf

mf

ff

ff

ff

ff

ff

f

f

f

f

This musical score is for the piece "Flötissimo" and is page 20. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), and Bassoon (Fag.). The brass section consists of Trumpet B 1 (Tnp. B. 1), Trumpet B 2 (Tnp. B. 2), Trumpet B 3 (Tnp. B. 3), Horn F 1 (Hm. F 1), Horn F 2 (Hm. F 2), Trombone (Thm.), Baritone (Bar.), and Trombone 1 (Pos. 1). The percussion section includes Tuba (Tub.), Snare Drum (Pauk.), and Cymbals (D. S. and Perk.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The percussion parts include drum set notation with cymbal patterns and snare drum patterns.

Flötissimo

116

N

Fl.

Fl. 1

Fl. 2

Ob.

Klar. B. 1

Klar. B. 2

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

116

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F. 1

Hm. F. 2

Thm.

Bar.

Pos. 1

Pos. 2

Tub.

116

Pauk.

116

D. S.

116

Perk.

121

Fl. *f*

Fl. 1

Fl. 2

Ob. *cresc. mp* *f*

Klar. B. 1 *f*

Klar. B. 2 *f*

Bassklar. B. *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B. *f*

Barsax. Es *f*

Fag. *mp cresc.* *f*

121

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hm. F. 1

Hm. F. 2

Thm. *cresc. mp* *f*

Bar. *cresc. mp* *f*

Pos. 1

Pos. 2

Tub. *f*

121

Pauk.

121

D. S.

121

Perk. Becken a2 *mf*

o

This page of the musical score, titled "Flötissimo", is page 23. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed are:

- Fl. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Bassklar. B. (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B. (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Fag. (Bassoon)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Trp. B. 3 (Trumpet Bb 3)
- Hm. F. 1 (Horn F 1)
- Hm. F. 2 (Horn F 2)
- Thm. (Trombone)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Tub. (Tuba)
- Pauk. (Kettledrum)
- D. S. (Drum Set)
- Perk. (Percussion)

The score includes dynamic markings such as *mp*, *cresc.*, and *ff*. A rehearsal mark "o" is placed above the first staff. The page number "126" is visible at the beginning of several staves.

This page of a musical score, titled "Flötissimo", contains measures 131 through 134. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a complex sixteenth-note passage in measure 131.
- Fl. 1, Fl. 2:** First and second flute parts, providing harmonic support.
- Ob.:** Oboe part.
- Klar. B. 1, Klar. B. 2:** Clarinet in B-flat parts.
- Bassklar. B.:** Bass Clarinet in B-flat part.
- Altsax. Es 1, Altsax. Es 2:** Alto Saxophone in E-flat parts.
- Tensax. B.:** Tenor Saxophone in B-flat part.
- Barsax. Es:** Baritone Saxophone in E-flat part.
- Fag.:** Bassoon part.
- Trp. B. 1, Trp. B. 2, Trp. B. 3:** Trumpet parts in B-flat.
- Hm. F. 1, Hm. F. 2:** Horn parts in F.
- Thm.:** Trombone part.
- Bar.:** Baritone part.
- Pos. 1, Pos. 2:** Positone parts.
- Tub.:** Tuba part.
- Pauk.:** Snare Drum part.
- D. S.:** Cymbal part.
- Perk.:** Percussion part.

The score features various musical notations including dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number "131" is indicated at the beginning of each staff.